

AVERY to BUD

4/19

N.J. Bud Goldstone

--- Avery Danziger <avery@unisono.net.mx> wrote:

> Dear Bud,
> Just got back from Houston and I finally got the
> full explanation
> for what happened with the "mystery check" from
> Golden Rule. It seems that
> some time after Christmas the Golden Rule received
> some kind of e-mail from
> you that they interpreted to be a request for
> funding. Somehow, it got
> approved for funding and the check was sent to TALA
> in Houston, to the
> attention of Jane Lowery. Jane no longer is the
> Director of TALA although
> she is still on the Board, so the check sat around
> there for a while. Soon
> after that, I had dinner with Jean Evans who
> mentioned the check but was
> unsure of the reason it was issued. Since I knew
> nothing about the check,
> I honestly told her I knew nothing about it. That's
> when I wrote to you.
> I tracked it down to Jane. The problem now was that
> we were not in the
> position to go ahead with the Getty study for
> several reasons.

>
> First of all we have not gotten our 501c3 status
> yet. We still
> have a ton of paperwork to do with the mexican
> lawyer side to get part of
> Las Pozas transferred into the Foundation (which
> does exist) so that we can
> satisfy the various conditions the IRS has specified
> we must comply with
> before they will issue our 501c3 status. Kaco
> maintaining an "arm's
> length" arrangement has not been an easy
> arrangement, especially since he
> now collects over 60,000 per year from the entrance
> sales alone. This
> coupled with the fact that all three sisters have
> now been brought on board
> (two of which live in Holland) has meant incredible
> bureaucratic nightmares
> and delays.

>
> Second is the fact that we are even further from
> being able to be
> recognized as a "Historical or Cultural Monument" by
> the Mexican
> government. They are very willing to designate us
> along those lines (at
> least INBA is) BUT that would mean that all
> restoration and reconstruction
> plans would have to be submitted and approved by
> their office prior to any

> work being done. An official from INBA would have
> to be "on-site" for much
> of the process. Until and if things don't work out
> with our current plans
> (see #3), Kaco wants to avoid the bureaucracy and
> bother.

>
> 3rd. Is that Golden Rule finally asked for the
> check (which we had
> not cashed) to be returned. We had hoped to be able
> to keep it but felt it
> should be returned as we were not able to justify
> the expense it was
> earmarked for, at this time. The Golden Rule agreed
> and will allow us to
> reapply for funding as it is needed, and as we are
> ready for it.

>
> Our current plans are to raise the entire amount
> for the
> restoration from the private sector in Houston and
> through friends of the
> current owner of the "Max Ernst House", the New York
> architect Christopher
> Owens. He knows simply everybody famous and monied.
> He has transformed
> the Ford's house into a Surrealist jewel, even
> importing one of the famous
> Dali "Mae West Lips" couches for the renovated
> living area below the
> structure. His girl friend is the recently divorced
> wife of one of the
> Saatchi bothers from London, only the largest
> painting collectors and
> advertising agency in the world! She loves the
> place, knows everyone in
> England and is sure she can help us get cash from
> the British world!

>
> The great news is that we read last month in an
> English magazine
> called "Wallpaper", under the heading "BEST BETS FOR
> 202" that the
> Guggenheim has decided to host an exhibition of the
> forms from Las Pozas
> along with photographs of the place! The show will
> then travel to the
> Menil in Houston (supposedly the curator is Walter
> Hopps, the Menil's
> current Director and the former Director at the
> Pasadena museum), then
> possibly to Bilbao!.

>
> We have yet to have this confirmed by the Menil but
> what a
> wonderful coop for us all if it is true! There is
> also a similar
> exhibition planned for the Museum of Modern Art in
> Mexico city.

>

> Random House has commission a friend of Owens' to
> write a new
> biography about Edward, and even West dean is
> contacting us with offers of
> assistance! The same writing team of Copper and
> Taylor that included Las
> Pozas in their "Gardens of Obsession" had been
> commissioned to do a 'table
> top' book on Las Pozas!

> All of this publicity will no doubt accelerate us
> into the
> architectural spotlight and we will make sure tat
> the spotlight is directed
> towards the one person who has been our mentor and
> guiding light for so
> long a time, namely you!

> I hope you understand why we had to return the
> check and look
> forward to working with you as soon as some of these
> "real bucks" start
> coming in!

> Thanks for your patience and support!

> avery d

=====
N. J. Bud Goldstone, conservation engineer

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Date: Fri, 19 Apr 2002 09:44:54 -0700 (PDT)

From: "N. J. Bud Goldstone" <budgoldstone@yahoo.com> | [Block Address](#) | [Add to Address Book](#)

Subject: Re: Funny Money and checking in...

To: "Avery Danziger" <avery@unisono.net.mx>

CC: ba559@lafn.org

April 19, 2002

Avery Danziger & Kaco Gastelum,

The mystery check was to cover all or part of the proposal I made to Golden Rule for a sum of about \$18,000. If it was (is) for about \$13,000 I would be hard at work for you now. Because they approved a sum of \$5,000, the difference was to cover required conservation program issues, not for the Getty, but for any grant agency. That fact is in the original proposal that SPACES administered for Golden Rule last year. SPACES may be contacted at ba559@lafn.org. As we know, the condition of Las Pozas is gradually and continually worsening.

Whatever funding you can come up with and whatever planning efforts you can do must give top priority to preserving the physical sculptures and artifacts of Las Pozas. Please follow me on this.

Many US art environments have been lost or their conditions damaged forever because the owners or supporters have been diverted from preservation of the artwork and historical artifacts. We have too many such examples. The examples almost included the Watts Towers, but they do include Bottle Village, Nit Wit Ridge and The Orange Show.

When funds are available, and at your convenience, I will provide you with a complete estimate, and priority list, to protect the most fragile, endangered structure(s) from loss. The estimate may be made from knowledge of the amount(s) of funds and dates the funds become available, if you prefer.

I am sorry we will not complete the project I had planned and also that you have not received the critical IRS and Mexican government oks.

Best personal wishes,

Date: Wed, 21 Feb 2001 09:57:41 -0800 (PST)
From: "N. J. Bud Goldstone" <budgoldstone@yahoo.com> | Block address | Add
to Address Book
Reply-to: as768@lafn.org
Subject: More Help for you, I hope.
To: avery@unisono.net.mx, avery@junglegossip.com

February 21, 2001
Avery Danziger
Las Pozas

Dear Avery,
Please note the following information for any talks you have about recognition for Las Pozas. Recognition is the key to opening doors for grants from the Getty Grant Program (architectural), ICCROM, the Kohler Corporation and others. Recognition must come from either or both: Acquire national recognition from Mexico from either the Instituto Nacional de Beas Artes (associated with CONACULTA) which regulates designation for natural heritage sites and, for some sites that are mixed natural/cultural, the Secretaria de Medio Ambiente y Recursos Naturales (SEMARNAP) regulates designation;

Other international organizations we may ask help from
are: **ICCROM

13, Via di San Michele
I-00153 Rome, Italy
Tel: (+39-06) 585.531, Fax: (+39-06) 5855.3349
E-mail: iccrom@iccrom.org

** ICOMOS

ICOMOS INTERNATIONAL SECRETARIAT
49-51 rue de la Fédération -75015 PARIS - FRANCE
Tel : +33 (0)1.45.67.67.70 - Fax : +33
(0)1.45.66.06.22
secretariat@icomos.org

Bud
(310) 568-1571
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Los Angeles, CA 90045

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March 11, 2001
3-year estimate for Las Pozas

SITE FINANCIAL MANAGEMENT - 3 YEARS \$180,000US

A. The Financial Manager is responsible to the Las Pozas Board for assisting to establish budgets and for managing costs of the conservation program and the fund-raising program. Financial Management of \$20,000US total per year is to fund the management of the fund-raising project and all expenses of the fund-raising.

B. The Staff Curator and assistant of \$20,000US total per year will be available on site to help with tourists, typing, telephones, etc. They must keep the tourists away from wherever the work is going on and provide a presence for both site and visitor safety and cooperate with the site Conservator who will be in charge of conservation work.

SITE CONSERVATION PROGRAM- 3 YEARS \$427,500US

A. The Chief Conservator is responsible to the Las Pozas Board of Directors for the entire conservation program for \$24,000US per year. The Chief Conservator is responsible for setting up the conservation program budget, training the conservation staff, and monitoring the budget compliance and quality of work during a series of visits and inspections. B. The Conservator is responsible to the Chief Conservator for \$26,000US per year. The Conservator is on site with the staff and acts for the Chief Conservator in budget compliance, staff training and quality controls.

C. The conservation engineer is responsible to the Conservator for engineering support as needed for \$25,000US per year D. Other professional support to the program \$13,333 per year. E. Conservation staff at \$25,000US per year. F. Maintenance staff at \$2,500US per year G. . Materials at \$8,333US per year. H. Equipment at \$10,000US per year. I. Conservation Office supplies at \$8,333US per year.