

Aug. 13, 1997

NOW THE 16TH

Dear Seymour

Sorry if I perhaps have confused you in the phone conversation last night. My principle point was just to say that if you were approached for help, to do nothing without extracting some sort of fee.

Not that I know that the Danzyers + Arthur Stein are loaded with money. But you seem clear about this. And they seem to be smart in their plans to get to the "playboy" relative thru that person's love of money.

For all my mixed feelings about Arthur Stein (+ say not a word of this part to Lynn) I will be forever grateful for his introduction to me of Las Pozas. The people I went with felt it was one of the best experiences they'd ever had + for me it was also enormously important. I just looked at your poster "DIVINE DISORDER" - which I hung in my hallway - + realize the full brilliance of this term in regard to LAS POZAS.

PLEASE send me a XEROX of your

* SEVERAL DAYS LATER

Richard

articles for KNOW VISION. Please tell Lynn I'd like you to get a copy to Arthur as well.

Just had an idea! I think I'll write to Lynn + tell her about how important it might be for you to be brought down w/ Barnaby's group - that your work is well recognized in the field + your opinion would be held in ~~high~~ esteem - + it would be a feather in their cap to have you review the place in person! Why not perhaps get a free trip there??

I'll write Lynn + Arthur + Barnaby anyway. It is a blast + you should go for nothing.
WORTH A TRY.

Love Ju

P.S. Sorry I missed Marci + his band. (They play at a club I go to Sun. ^{*} every)

P.P.S. My work on my Spanish will continue here. I had a brilliant Spanish High School teacher who set me up for my future (current) interest in Spanish.

* with some regularity (I GET IN FREE - TAN FREE NIGHT)

my many Italian friends give me
the impetus to continue studies.

Love to you -
+ to Flavin too AND
L ♡ ALLEN

B. When I look at the film +
the SHARON ASCHER issue of LOS POSTAS,
I think of Kate Greenitz's admonition
to me: she advised me to look at
the post cards because the works in
~~Italy~~ Italy were so hard to see!

DO YOU HAVE A FAX? I DON'T BUT USE FRIENDS
OR NEARBY SHOP. FRIEND - IF NECESSARY
SASCHA (SHARON ASCHER) (212) 929-0542*
Best regards to Bud. Hope they come up
with funds for Ravi. And you.

Had a bizarre dream featuring Cathy H.
+ Johnny. Why, I do not know!

* she has to be there to pick up. I'm my
next block shop Mon-Fri - (212) 673-1467