
ZULEYMA C. AGUIRRE
10026 SEPULVEDA BLVD. SUITE #100
MISSION HILLS, CALIFORNIA 91345-3202
TEL/FAX # 893-9025 e-mail zaguirre@msn.doc

PERSONAL INFORMATION: *Born March 11, 1953 in El Salvador, Citizen of the United States of America*

EDUCATION

1969-1971 *El Salvador National Center for the Arts
Bachelor of Arts Degree: Ceramics and Sculpture*

1973-1978 *El Salvador National University
School of Architecture*

1979-1981 *Dr. Jose M. Delgado University, El Salvador
School of Applied Arts*

TRAINING

1975- *O.E.A., Organization of the American States , Seminar in Panama.
"History and Restoration Techniques of the Pre-Columbian Ceramics"*

*Mexican Society of Architectural Restorators
Preservation and Restoration of Historic Monuments: Theory and Practice*
1977 *UNESCO- Seminar of Methodology and Techniques for Restoration of
Historical Monuments, Antigua, Guatemala*

1978-1979 *UNESCO- Inter-American Seminar of Museumgraphy and Art Restoration
Churubusco, Mexico*

WORK EXPERIENCE

1989- Present

*City of Los Angeles, Watts Towers, National Historic Landmark, Preservation
Program*

Position: On Site Conservator

*Responsibilities: Provide emergency conservation , Application of conservation
materials and techniques. Assist the conservation assistants with instructions
and demonstration to provide non-structural structural treatments to the
sculptures. Provide Photography and data of work for archival records.*

1988-1989

*City of Los Angeles , Department of Cultural Affairs, Watts Towers Preservation
Program*

Position: Conservation Assistant

*Responsibilities: Provide inspection, documentation and stabilization of steel
structures, ornaments and mortar*

1984-1988

Myrna Saxe Conservator of Art and Architecture Associated

Position: Assistant Conservator

*Responsibilities: Preservation of hand-blocked wall paper " Independence
War"*

1983-1985

*Independent work: Preservation of bronze and marble fountain sculpture.
Conservation of mural painting, oil paints and ceramics. Framing and museum
conservation, lithography*

1976-1981

*El Salvador National Museum, Chief of the Conservation Department
Responsibilities: Restoration and conservation of archeological and historical
objects*

*Santa Ana, Historical National Theater, El Salvador
Restoration and Conservation of Oil Paintings on cloth and on wood*

*Bermuda House Historic Landmark, Preservation of Wood Reinforcement Joist
and Columns*

*Supervision and Training of Conservation Assistants in Stone, Ceramic
Preservation at Archeological sites*

1972-1976

Independent work: Conservation of Colonial paintings and gilded wood objects

1971-1972

Independent work: Conservation and restoration of Pre-Columbian ceramics

PROFESSIONAL SOCIETIES and AWARDS

AIC, American Institute of Conservation

1992 Recipient of Government Award for Restoration of the Watts Towers

*Presented by Major Tom Bradley, and City of Los Angeles Cultural Heritage
Commission*

SPECIAL SKILLS

*Fluent in Spanish and English (spoken and written), Word processing, Word
Perfect, Word, Excel, Lotus, Access and Paradox.*

REFERENCES

Upon request