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**DRAFT DRAFT DRAFT DRAFT**

Mr. Kaco Gastelum  
c/o Mr, Avery Danziger  
El Castillo  
Xilitla, San Luis Potosi, Mexico

Dear Mr. Gastelum and Mr. Danziger,

We are pleased to submit this report of our Las Pozas study for your review. The report was assembled since September 1997 and reflects information obtained through many sources. The final report was modified by conferences and meetings between the principals and other professionals in conservation.

## **RECOMMENDATIONS**

### **ARCHITECT AND ENGINEERING REPORT & ON-SITE INSPECTION**

An on-site inspection is strongly recommended. For this study, observations of the photographic images were made throughout September and October. Unfortunately, a complete evaluation must await an extensive on-site inspection, one of the major recommendations of this study. Some structures show evidence of failures and surfaces of some of the structures evidence spalling, flaking and cracking. It is also obvious from examination of some of the photographs (of unknown dates) that metallic corrosion particles have stained the surfaces due to extreme rusting of some internal steel reinforcements.

Our conclusions are that a detailed, architect and engineer (A&E) report is the next step in the long-term conservation of the monument. This conclusion is predicated on the fact that a great deal of damage to the structures has already occurred from environmental forces and normal aging. Unless this degradation is controlled, the life of the monument will be further shortened and its appearance will be more severely affected than it has to date. The costs estimated to perform an A&E Report are \$23,375.00 including three staff each performing preliminary work in the U.S.A. for 10 days; a 10 day on-site inspection at Las Pozas by the three staff and completion of the A&E Report in the U.S.A. by the staff over a 6 day period.

## **GOVERNMENTAL RECOGNITION**

Proper government recognition must be sought for the world-class work of Edward James in his designs for Las Pozas. Officials from the government of Xilitla, San Luis Potosi and Mexico should bestow proper recognition for Las Pozas as a city, state and national landmark, and Mr. Edward James as a world-class designer. One product of this

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study has been the introduction of Las Pozas to leading conservation organizations in the United States and Mexico. The Getty Conservation Institute, The Getty Trust, The J.Paul Getty Museum, the Kohler Foundation, all in the United States, and the most important conservation authorities in Mexico (INAH), had all been unaware of Las Pozas prior to our communications!

**CONTINUING SUPPORT FROM BUD GOLDSTONE & ASSOCIATES**

Our work is not done, however. We are awaiting the results of communications we held about Las Pozas with the following contacts:

Escuela Nacional de Conservacion, Restauration and Museography and CRI  
Director, Jaime Cama Villafranca  
Mtra. Mercedes Gsmez-Urquiza, Directora.  
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Mr. Timothy P. Whalen, Senior Program Officer, Conservation Survey Grants  
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Nancy Moulton. Preservation Projects Coordinator  
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Getty Conservation Institute  
Attn: Alberto Tagle, Ph.D., Director, Scientific Programs  
The Getty Conservation Institute  
1200 Getty Center Drive Suite 700  
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Enclosed is the study report