

Duke Calvill

b, Sacramento, July 30 1920

began building statues + fences 1906

reason - "always wanted to build a statue -  
built at his yard, cause wife won't let  
him build @ home,

documentation

b+w photos

color slides - wheels, welded metal patterns, large figure  
jug, cat, dog, moon-moon, primitive woman  
whale, assorted heads.

wooden signs w/ wood letters - aphorisms +  
exhortations signed "Duke"

the yard filled w/ sledges, + the sculpture lines the  
yard + pathway betw. sledges. - has effect of  
a midway. - a carnival.

very neat, tho' filled w/ objects

Calvill -

said of him > "loves animals, doesn't care much for people"  
bent poetry + literature ("Ballad of Sam Mc Gee")  
choir boy, + musician. Resp. for the signs around the place

a collector, he + his workers welded + made

the objects helped by Ray W(s?) (sp?), a master machinist. worked  
for / w/ Duke for about 20 years

[has been 'shy', careful about showing his place -  
since a robbery @ the yard.

impossible seem to be collecting + assemblage of found  
objects - a world of circles and wheels

The large figures are formed  
out of oil barrels -  
which predicated their size & shape  
chunky figure  
delicate figures of the metal loops  
sculpture + the gates.

The walls of assemblage of tools  
the posters + signage used to create  
whole picture walls <sup>various</sup> collected  
The neat placement of the objects  
in the storage sheds reflect the upstanding  
~~of persons~~ potential starting role each  
object might take in the yards' construction.

use of refuse

Collection will  
an eye for objects apart from their intended  
use

comrades of the men who worked together @  
the yard - they (?) participated in the  
assemblage + construction. They also built  
themselves a <sup>in the yard</sup> house on the days when  
weather prevented them from constructing  
swimming pools.

How much participation was there by others  
was called the "director" or just permission  
giver + participant

Allan, 1984  
neighbor of Duke

constant changes

1966-67

bottle POPP "Pure Old Mountain Pizz"

1st construct

structure full of bottles + beer cans

tried to hang on to his men

in order to keep them thru

winter months - bld clubhouse, + work in  
yard

antique collection - large

men made most

Ray did craftsmanship + welding

Duke always had ideas

his home was a chicken farm

"crazy about animals, but doesn't care  
that much for people"

gruff attitude

the old foreign school was brought to become  
a rest - not happened

Duke resp. for most of signs

yard =  
a man's  
place