

Seymour I've enclosed a spare copy in case  
you could think of the right hands to  
put it in...

**Steve Vanoni**

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Dear Folks:

This letter is primarily to inform you about the campaign I have begun in the effort to preserve the artworks of Duke Cahill. As stated in the accompanying materials, we are seeking the attention and interest - and most importantly "a commitment" - from museum directors, *select* gallery owners (not to be pretentious but to find the appropriate aficionados to do justice to the art), writers, magazine and book publishers to help promote and preserve the works.

If the environment must be dismantled, the works must find the most fitting homes possible.

If the environment can be *miraculously* preserved, then the appropriate adjustments will be made.

My friend and colleague Tom Whitney has volunteered his services and expertise in production of these packets, incurring some expenses and asking for nothing in return. If I am able to raise some funds for the purpose of documentation and promotion of this effort I would initially like to reimburse him for his expenses. Supplies are costly and his moral support has been invaluable: without his help the packet would not exist and I wouldn't be this far along.

Seymour Rosen, President of S.P.A.C.E.S., Board Member of "Raw Vision" magazine and author of "In Celebration of Ourselves," has graciously agreed to help guide me through this process in hopes that the best possible solution will be realized. Duke's work was included in Mr. Rosen's book and traveling exhibit that toured the country in the 1970s.


I have contacted my friend Bonnie Grossman of the Ames Gallery in Berkeley and am arranging a site visit with her some time this month.

I recently visited the site with Jan Dreisbach, Acting Director of the Crocker Art Museum and am awaiting her response as to what role the Crocker will play in this scenario (storage space; relocating large works; something/anything?).

I just talked with Rebecca Hoffberger, Director of the American Visionary Art Museum in Baltimore and am sending off a packet in hopes of generating some action/interest in the works.

I welcome all input and ideas that will create the best possible solution now and for tomorrow.

Sincerely,



Steve Vanoni