

CAC Use Only:

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Do not staple.

### Traditional Folk Arts - Guidelines and Application

Application Deadline: February 19, 1999

Funding to Start: July 1, 1999

(Please print or type)

Name of Arts Group "Duke Cahill Project"  
 Contact Person Steven Vanoni  
 Mailing Address 2419 2nd Ave.  
(Number and Street, or P.O. Box)  
Sacramento, Sacramento 95818  
(City, County, and ZIP Code)  
 Telephone 916-973-1951 916-457-5269  
(Day) (Evening)  
916-973-1965 http://surf.to/cahill  
(Fax) (Email)

Check if your arts group is an incorporated, tax-exempt 501(c)3 arts organization.  Federal Employer ID No. (if applicable) \_\_\_\_\_

#### FISCAL RECEIVER (refer to Fiscal Receiver on page i)

Name of Fiscal Receiver SPACES  
 Contact Name Seymour Rosen  
 Street Address 1804 North Van Ness  
 City/County/Zip Los Angeles / Los Angeles / 90028  
 Federal Employer ID No. \_\_\_\_\_ Telephone: \_\_\_\_\_ Fax: \_\_\_\_\_

1. Check one artistic discipline listed below which best describes the work produced by your arts group (see definitions on page v):

- |                                                   |                                                      |                                                           |
|---------------------------------------------------|------------------------------------------------------|-----------------------------------------------------------|
| <input type="checkbox"/> 01 Dance                 | <input type="checkbox"/> 06 Design Arts/Architecture | <input type="checkbox"/> 12 Folk Arts (Discipline: _____) |
| <input type="checkbox"/> 02 Music                 | <input type="checkbox"/> 07 Crafts                   | <input type="checkbox"/> 14 Multi-Disciplinary            |
| <input type="checkbox"/> 03 Opera/Musical Theater | <input type="checkbox"/> 08 Photography              | <input type="checkbox"/> 17A Arts Service                 |
| <input type="checkbox"/> 04 Theater               | <input checked="" type="checkbox"/> 09 Media Arts    | <input type="checkbox"/> 17B Arts in Education            |
| <input type="checkbox"/> 05 Visual Arts           | <input type="checkbox"/> 10 Literature               | <input type="checkbox"/> 17C Presenters                   |
|                                                   | <input type="checkbox"/> 11 Interdisciplinary        |                                                           |

2. Number of years applicant has consistently been doing arts programming: \_\_\_\_\_

3. Have you previously received funding from the Multi-Cultural Entry Program?  No  Yes  
 If yes, year funded: 19 \_\_\_\_\_  
 Number of years funded: \_\_\_\_\_

4. If you have applied for funding in the Organizational Support Program (OSP) previously, please indicate most recent application status:  
 Year Applied: \_\_\_\_\_  Funded  Not Funded

#### 5. Certification of Eligibility for Funding (Please Read Carefully)

To be eligible for funding with the California Arts Council, if signing on behalf of an organization, I hereby certify that the applicant organization has proof of nonprofit status under sec. 501(c)(3) of the Internal Revenue Code, or under sec. 23701d of the California Revenue and Taxation Code, or that applicant organization is a unit of government; that applicant organization is consistently engaged in arts programming for a specific number of years prior to time of application; that applicant organization complies with the Civil Rights Act of 1964, sec. 504 of the Rehabilitation Act of 1973 (as amended), the Age Discrimination Act of 1975, the Americans With Disabilities Act of 1990, observes provisions of the Drug Free Workplace Act, and California Government Code secs. 11135-11139.5; that applicant organization complies with the Fair Labor Standards Act, as defined by the Secretary of Labor in part 505 of title 29 of the Code of Federal Regulations; that applicant organization has its principal place of business in California; has completed prior contract evaluations, if applicable; and has approval of applicant organization's board of directors or other governing body. If signing on behalf of an individual, I hereby certify that I am a working artist and show professional competence in an artistic discipline; and that I am a resident of California, except for artists applying in the Arts in Public Building Program. Whether signing on behalf of an organization or on behalf of an individual, I hereby certify that to the best of my knowledge and belief, the data in this application and in any attachments hereto are true and correct.

Authorized Official Signature \_\_\_\_\_ Date \_\_\_\_\_  
 Typed Name and Title \_\_\_\_\_

## DISTRIBUTION

Since this product will be of a relatively "short" nature, we plan on entering it into a number of "shorts" type Festivals held throughout the country and throughout the year. It will be submitted to our local public television and cable stations in order that it might reach a wider and varied audience. It will also be submitted to the American Folk Art Museum in New York for inclusion in their archives. In the future we will also be seeking additional funding through arts types granting organizations in hopes of expanding the story into a longer running piece.

PROPOSAL NARRATIVE

Steven Vanoni  
2419 2nd Avenue  
Sacramento, Ca.  
95818  
916-457-5269

Seymour Rosen  
SPACES  
1804 North Van Ness  
Los Angeles, Ca.  
90028  
323-463-1629

> F  
I was directed by the California Arts Council to contact your organization to see what role you might play in the effort to preserve the Duke Cahill Folk Art Environment. I have been working on this project with the guidance of Seymour Rosen since September of last year.

I noticed several aspects of your guidelines that are relevant to this particular project. Duke's environment is "regional," contemporary, rural, American, Western; it is "occupational," in the sense that his large sculptures and metal pieces relate directly to his vocation, ie.. construction/fiberglass and the forty rooms located throughout the site are filled from floor to ceiling with restaurant/bar related objects and an amazing collection of fight photos that reflect his occupation as both prize fighter and local restaurant owner, as well as his passion for collecting.

I believe that a documentary of Duke, whose health has recently improved greatly, and the site would aid greatly in this preservation campaign. It would serve both to create a public awareness of Duke's environment and could be used to aid in raising preservation funds.

This 5-10 minute video would be aimed at:

1. telling Duke's story: a rich life filled with his personal adventures of being a professional heavy weight fighter and merchant marine, as well as including some anecdotes on what inspired him to create his wonder-filled site. The importance of this project is that this would enable us to capture an oral history of Duke, who is presently 78 years old; NOW! while he's still here to share it with us...
2. creating and documenting his site for educational purposes in order that others both old and young, who might not have the opportunity to experience the site first hand, might be able to gain access through the media of television/video. It would allow us the ability to share the phenomena of Duke's world with a greater audience to enjoy and be inspired by while at the same time reveal some insight into the mind of this imaginative creator.

I represent a group of people based in Sacramento working with SPACES. SPACES, a 501c3 Organization, incorporated in 1978, has agreed to act as my umbrella organization.

**CALIFORNIA ARTS COUNCIL  
TRADITIONAL FOLK ARTS GRANT PROGRAM**

1999-2000

**EXHIBIT B**

**Certification of Compliance**

I certify that the applicant and sponsoring organization meets applicable requirements of Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, the Age Discrimination Act of 1975, the Federal Drug Free Workplace Act of 1988 and Section 504 of the Rehabilitation Act of 1973, State of California Government Code Sections 11135-11139.5, the Americans With Disabilities Act of 1990 and that, to the best of my knowledge and belief, the data in this application and any attachments are true and correct. The application has been duly authorized by the governing body of the applicant organization.

**Applicant**

**Fiscal Receiver (if applicable)**

\_\_\_\_\_  
Signature, authorized board member    *date*

\_\_\_\_\_  
Signature, authorized board member    *date*

\_\_\_\_\_  
Typed name and title

\_\_\_\_\_  
Typed name and title

Do not staple.

Name of Group/Organization: \_\_\_\_\_

**Traditional Folk Arts Program - Funding to Start: July 1, 1999**

**Request Budget**

**EXHIBIT A**

Proposal Summary: Must be completed by all applicants in 35 words or less:

We estimate that this project will take anywhere from 3 to 6 months to complete. We plan on shooting everything in 3 days, then will spend the remainder of the time in the editing room.

Preparation  
 Research, locating artifacts, developing time-line, writing <sup>shooting</sup> script & narrative, inserts.

Personnel Expense Category	New	Job Title	Rate of Pay	CAC Request
<u>Line Items</u>				
1. Artistic - Salaries	<input type="checkbox"/>	Director, Editor		\$ 1,500.
	<input type="checkbox"/>			
	<input type="checkbox"/>			
			<b>SUBTOTAL:</b>	\$ _____
2. Administrative - Salaries	<input type="checkbox"/>			
	<input type="checkbox"/>	SPACE'S 5% contingency fee		250.
	<input type="checkbox"/>			
			<b>SUBTOTAL:</b>	\$ _____
3. Technical - Salaries	<input type="checkbox"/>	Camera person	500/per day	1,500.
	<input type="checkbox"/>			
	<input type="checkbox"/>			
			<b>SUBTOTAL:</b>	\$ _____
4. Total Personnel Expenses (Add 1, 2 and 3 above)				\$ _____
5. Operating/Production Expense Category		Supplies, Equipment rental		\$ 1,750
<b>TOTAL REQUEST BUDGET (add Lines 4 and 5)</b>				<b>\$ 5,000.</b>

- 5 — \* ? → If applicable, the organization's operating budget for the most recently completed fiscal year, together with its current year operating budget (not required from individuals).
- 5 — \* ? A statement detailing any previous grant support from the California Arts Council.
- 5 — \* ? If applicable, a list of the organization's current funders.
- 5 — \* → Proof of the organization's tax-exempt status, or individual Social Security number.

\* Certification of compliance form, marked Exhibit B.

Applicants are also encouraged to submit supporting materials with their proposals, such as cassette tapes, videotapes, slides, photographs, writing samples, etc. Please be sure to let us know which items you wish to have returned to you after our proposal review period has ended, and submit a self-addressed envelope for their return. If you have questions about the types of supporting materials which might be appropriate for your proposal, please call FFC Program Director Betsy Peterson well before the February 19 deadline. In general, prospective applicants are encouraged to call the FFC to discuss their project concepts before submitting full proposals.

Follow up fiscal stuff in later  
 ask for Proposal Deadline: February 19, 1998

S.A.S.E.

Timeline - shot within a few days  
 the rest of the time will be spent editing over a period of 3-6 months.

[3 people crew volunteering time  
 in kind services provided]

time donated  
 he has to fit this in his schedule