P. O. Box 617 Arcata, CA 95521 December 5, 1980

Lois Boardman, Director California Design P. O. Box 553 South Pasadena, CA 91030

Dear Lois,

Thanks for your letter of Nov. 17; this is the list of foundations and corporations already approached for the sculpture garden building fund:

BankAmerica Foundation
California Arts Council
Columbia Foundation
Crown-Zellerbach Foundation
Georgia Pacific Corporation
James Irvine Foundation
Kresge Foundation
Kresge Foundation
Florence Nelson Foundation
Louisiana Pacific Corporation
National Endowment for the Arts
Saturno Foundation
Sierra Pacific Industries
Simpson Timber Company
T. B. Walker Foundation
L. J. & Mary C. Skaggs Foundation

I have suggested the following:

Adolph's Foundation
Atlantic Richfield Foundation
Christensen Fund
Mortimer Fleishhacker Foundation
Samuel Goldwyn Foundation
Evelyn & Walter Haas, jr., Fund
Dr. Seuss Foundation (!)
Zellerbach Family Fund

Dolores Vellutini has suggested that if you were agreeable to discussing with Eudorah Moore the possibility of the NEA reconsidering an application for funds, she (Dolores) would be happy to reimburse you for any telephone calls you might make. Federal grants usually involve more restrictions

than private foundation grants, we understand, but if such a contact seemed appropriate to you it would be greatly appreciated here. As a result of various factors, such as revisions in construction techniques and materials, Dolores estimates the current need is approximately \$20,000; a modest amount it would seem, except when one doesn't have it. There is not much interest in the possibility of selling pieces from the garden at this time, as it might seem to the general public to be in conflict with the goal of preserving the garden. Although there has developed locally a familiarity with the idea of historic preservation, there is unfortunately no long-standing tradition of generous personal contributions in support of the arts such as one would find in a metropolitan area, thus the committee's task locally has been one of starting at a very basic level.

I am sending copies of this letter to Mr. Rosen as you suggested, and to Mrs. Vellutini; thanks again for your response, and, in advance, for any help you or Mr. Rosen may be able to give.

Sincerely,

Ted Wimmer

cc: S. Rosen

D. Vellutini