

S.F. M.M.A. STATIONERY

January 18.

~~February 14,~~ 1977

Stan Dixon
Public Guardian
Courthouse Rm 305
Eureka, CA

Dear Mr. Dixon,

Whatever the eventual outcome, I believe we all agree that further deterioration, by both vandals and the elements, of Romano Gabriel's Garden must be stopped. The following is a proposal of action to be taken in preserving the Garden:

I SHORT - RANGE

A. Preservation from further destruction

1. locate storage site
2. arrange to remove all pertinent pieces
3. collect photographs of the pieces in good condition
(There seems to be enough photographic documentation to get the pieces back to their original arrangement. It might be wise to shoot some process shots for historical reasons or perhaps as information for others interested in saving things in their own environment.)
4. make a file of persons and institutions attesting the preservative, aesthetic and cultural value of the works
5. hire a coordinator to see that all work carried out adheres to the spirit of Gabriel's creation
(The person should have more aptitude in the aesthetics rather than in the technical aspects. Selection of the coordinator and the people doing the repairs should be based on interest in the Garden. Humboldt State and Redwood College have already shown an interest in helping.)
6. petition County and State for certification of the Garden as a cultural monument

B.

B. Process of preservation

1. allow works to dry out
2. determine what the original colors were
3. determine whether to restore colors and to what degree
4. determine appropriate sealer to preserve the wood, whether colored or not

(Perhaps a Lumber Association research Laboratory or a museum conservator might be helpful in this matter.)

} left out
in letter
mailed

5. cost analysis ----- availability of funding
6. repair broken parts where feasible

II LONG - RANGE

A. PERMANENT site location and installation

1. investigate possible relocation sites *exterior and interior of*
2. investigate maintenance costs ~~in present location including~~
~~interior and other spaces~~
3. ask Romano ~~Carroll~~ if he has a preference about restoration
of present site or relocating the pieces
4. meeting with interested people ----- talk and eventually vote
on disposition of Garden
5. ~~maintenance begins~~ repairs begin
6. preparation of eventual site

The above is a possible format to build upon. Please
let me know of what further help I can be.

Sincerely,

Geymour Rosen
Guest Curator

cc: Ted Loring
Tom Taylor
Dolores Vellutini

Proposal for Works of Romano Gabrielli~~XX~~

I Short-range

A. preservation from further destruction

1. locate storage site
2. arrange to remove all pertinent pieces
3. collect photographs of works in good condition
4. make a file of persons and institutions attesting the preservative, aesthetic and cultural, value of the Works.
5. hire a coordinator to see that all work carried out adheres to the spirit of Gabrielli's creation and that steps are taken to get city, state, and national recognition. *Letter A*
6. — #3

B. process of preservation

1. allow works to dry out
2. determine what the original colors were
3. determine whether to restore colors and to what degree
4. determine appropriate sealer to
5. preserve the wood, whether colored or not
6. repair broken parts where feasible

II Long-range

A. permanent site location and installation

To: Stan Dixon

A Whatever the eventual outcome I believe we all agree the ~~the~~ ^{further} ~~destruction~~ ^{deterioration} (by the elements ~~and vandals~~) of Romano Gabriels Garden must be ~~contained~~ ^{avoided} ~~stopped~~

1. Removal of all loose pieces ^{or easily vandalized} of the garden to a safe & dry place. Velutini warehouse?

(There seems to be enough photographic documental to get it back in place. It might be wise to shoot some process shots for historical reasons or perhaps as information for others interested saving things in their own environment.

2. Research into the best way to seal or preserve the objects

Perhaps a lumber association research laboratory or a museum conservator might be useful.

* 5 Organization of support group to do the repairing and identification of one person who would have the overall responsibility of seeing things get done.

The person should have more aptitude in the aesthetics than in technical aspects. Selection of the leader and the people doing the repairing should be based more on interest than people hired to simply do a job. Humboldt State & Redwood College have already shown an interest in helping.

4. Cost analysis - availability of funding

3. Petition County & state for certification of garden as cultural monument.

cc.

Ted Loring
Tom Taylor
Doris Velutini

- B
1. Investigate possible relocation sites
 2. " maintenance costs in present location and in interior or other spaces.
 3. Ask Romano if he has a preference about restoration or moving of piece
 4. Meeting with interested people - talk
 5. " " " " - vote on disposition of garden
 6. Maintenance Starts
 7. Garden-House - Site prepared for return of object.
 8. Party