



November 7, 1983

Howard W. Marshall, Director  
Missouri Cultural Heritage Center  
400 Hitt Street  
Columbia, Missouri 65211

Dear Mr. Marshall:

I was excited that the University put together a show on Jesse Howard and by the thoughtful catalog you produced.

Among other things, your timing was wonderful - Jesse is being nominated for a Missouri Arts Award and the book and show tie together a productive career and a useful bibliography that will help in the nomination. It also brought honor to the life of a very ill and old man whose acknowledgement in his own area is long overdue.

Are you considering publishing a book for sale? I believe the market is there. SPACES shall include a reference to your catalog in our next newsletter, in our development of a bibliography of the field.

I am also interested if you have a traveling component for your show and whether the University intends to develop archival information on Jesses' career? We have some tape available for that purpose.

Your section on "Idiosyncratic Art" is most helpful and I will probably be quoting you a lot. If you have the time I hope to show you some of our "Idiosyncratics" when you come to Los Angeles.

Thank you again for a copy of your book for our archives.

Yours,



Seymour Rosen  
Director

cc: Don H. Blount, Dean, Graduate School, UMC  
Osmund Overby, Professor of Art History, UMC