

# Kansas City Art Institute

A four-year college of art and design

Nov. 1, 1983

Dear Seymour:

I had a Missouri Arts Council nomination form for the Missouri Art Awards on my desk when I received your note yesterday. I am enclosing a copy of my nomination for your information.

Several weeks ago (actually, September) I went to see Jesse. He is now permanently bedridden, with a punctured lung and a recent bout with pneumonia. However, he recognized me and began talking. His speech is increasingly difficult to understand. A daughter is now living with them (she has the same attitude about his work and does Maude).

I am putting together a show of folk art items, most of which will be for sale, opening March 26, 1984 in the Art Institute's Kemper Gallery. I am buying some work outright, and getting other work on consignment. I will be doing some traveling for this purpose, as well as to continue my documentation of environmental sites. As you can see from the note at the bottom of my nomination letter, some of my docu. of Jesse's will be included in a British publication. I have also purchased some more of his work (much of it through a show organized by the University of MO, at Columbia. Write Howard W. Marshall, MO Cultural Heritage Center, Graduate School and Office of Research, University of MO-Columbia 65211 for a copy of a small volume on Jesse he edited); these pieces will be for sale in the show at the Kemper Gallery.

I am on a leave of absence this year, having resigned my admissions position. Busy in the studio, doing some lectures and jurying, as well as the 5-week "visiting artist" workshop here at KCAI.

Best,  
William.