## "MISSOURI ARTIST JESSE HOWARD"

## FINE ARTS GALLERY

## UNIVERSITY OF MISSOURI-COLUMBIA

## SEPTEMBER 11-30, 1983

Hours: 9-3 M-F and Sunday 2-4

NUMB	TITLE	SIZE	PRICE
1	MR. CLAUDE WEST	29½x9½	<b>\$</b> 75
2	WHEN ARE THE CASTROITES & K.K.	17½x19	\$65
3	THE BIG MAN SAID TO THE LITTLE MAN	24x8	\$75
4	MR. TURNER BRYAN	6 <b>x</b> 36	\$25
5	OLD MAN	22x9½	\$25
6	WARD R. KENNETT	12x8	\$25
7	TURRENTINED WILD CAT	10½x34	\$50
8	BARTHOLOMEW	29x13	\$50
9	ONE SKUNK LOOKING AT ANOTHER	21x24	\$125
10	H.W. BLEDSOE	12x19	\$20
11	H.W. BLEDSOE	12×12	\$20
12	SOLES (20)		\$7 per sole
13	SOUL SOLES (32)		\$8 per sole
14	CHAPLE DOOR	38x84	\$1000
15	FULTON, MO. HUNE 26 YES	10x16"	\$300
16	FULTON, MO. NOV. 12, 1973	10x16"	\$300
17	KRUSHEHEV OF RUSSA	81x5	\$100
18	THE WELL REPRESENTS THE WELL	82×7	\$100
19	MAGAZINE NAMES IKE	8x35	\$150
20	IF YOU WANT WISDOM & KNOWLEDGE	12x60	\$40
21	IN THE BOOK OF ST. MATTHEW	7×42	\$60
22	MARGARET GETS ROLLING PIN	4 <b>x</b> 31	\$70
23	I HAVE LOST THREE OF THESE PLANES	6½x36	\$40
24	YES THIS IS JESSE SPEAKING FOR YOUR	12x49	\$30
25	QUO, 7 THE REMNANT WERE SLAIN	10x24	<b>\$3</b> 5
26	DANIELS PRAYER	12 <b>x2</b> 4	\$100
27	FULTON JULY 7, 1961 THE 10th ANNIVERSERY OF OVERTONS RUN	10×26½	\$125
28	WELFARE OF THE AGED	8x35½	\$70
29	TOO MUCH WORK AND NO PAY	14x20	\$50
30	MARCH 3, 1960	115x125	\$30
31	SEE ST. MATTHEW 22=33	5x24	\$40
32	APOSTATE-ONE WHO	8x24	\$40
33	THE 12 GATES	13x24	\$40
34	DO YOU KNOW A MAN BY THE NAME OF BOODY	9½x20	\$20
35	POISON IVY REMEDY	5×19	\$30
36	TOO MUCH WORK AND NO PAY	12x36	\$75
37	FOR SALE	24x8	310
38	WAGON-LITTLE HANDY ANDY	55x26x25	\$800
39	SLUTTON PROV. 23=21	30x14	\$150
40	THOUGHT AND FREE SPEECH	37x35	\$300
41	COMING TRUE FOR	24x18	\$150
42	WHERE	11½x149	\$100
43	JESSE HOWARD IS MY NAME	24x20	<b>\$7</b> 5
44	MY OLD POST FRILL OF 75 YEARS	9x9½	SNFS

45 IN THE YEAR OF 20 ADAM 6x8½ \$20 46 GOD CREATED WHALES 9x12 \$50 47 LET US MAKE MAN 19x13 \$25 48 THAT I AM NOT ASHAMED 29x18½ \$125 49 SHOE SOULS (13) \$8 per sole 50 KRUSHERYE 5½x80 \$300 51 MY DEALING WITH THE FBI 24x30 \$100 52 LITTLE DOG QUEEN 20x7 \$50 53 GOD SPEED HELP 12x37 \$75 54 10 MATTHEW 12 SIMON 11x40 \$50 55 JOB 39-20 EXDOUS 9=15=16 7x50 \$75 56 ROW \$1500 4½x25 \$50 57 GEN. 3-24 7x12 \$25 58 G. JOHN THE BELOVIDA 24x11 \$150 59 SALMS 3½x40 \$50 60 JUDAS WHICH HAS 12x24 \$100 61 YES THIS IS FULTON MO 16x66 \$3350 62 MY NAME IS MR. FULTON 9x71 \$100 63 MOST HATED MAN IN KINDONM 11½x75 \$200 64 WHAT KRUSHEHEV HAS SAID, 73x11½ \$200 65 ABOUT 2 YEARS AGO 48x12 \$200 66 SOME OF THESE CROOKS ARE SO 4x57 \$100 67 I HEARD A MOMAN SAY 3½x51 \$50 68 LAW AND ORDENANCES 13x17 \$100 69 LAW AND ORDENANCES 13x17 \$100 70 LAW AND ORDENANCES 12x18 \$100 71 THE HAPPY HOOLIGANS 9½x60 \$100 72 CORN PLANTER 74 KANSAS CITY ART INSTITUTE FAN 75 WINDMILL 75 WINDMILL 76 Loaned by K.C. Art Institute	NUMBER	TITLE	SIZE	PRICE
46 GOD CREATED WHALES 9x12 \$50 47 LET US MAKE MAN 19x13 \$25 48 THAT I AM NOT ASHAMED 29x18½ \$125 49 SHOE SOULS (13) \$8 per sole 50 KRUSHEHVE 5½x80 \$300 51 MY DEALING WITH THE FBI 24x30 \$100 52 LITTLE DOG QUEEN 20x7 \$50 53 GOD SPEED HELP 12x37 \$75 54 10 MATTHEW 12 SIMON 11x40 \$50 55 JOB 39=20 EXDUS 9=15=16 7x50 \$75 56 ROW \$1500 4½x25 \$50 57 GEN. 3=24 7x12 \$25 58 G. JOHN THE BELOVIDA 24x11 \$150 59 SALMS 3½x40 \$50 60 JUDAS WHICH HAS 12x24 \$100 61 YES THIS IS FULTON MO 16x66 \$350 62 MY NAME IS MR. FULTON 9x71 \$100 63 MOST HATED MAN IN KINDONM 11½x75 \$200 64 WHAT KRUSHEHEV HAS SAID, 73x11½ \$200 65 ABOUT 2 YEARS AGO 48x12 \$200 66 SOME OF THESE CROOKS ARE SO HELL FIRED CROOKED 12x18 \$100 67 I HEARD A WOMAN SAY 3½x51 \$50 68 LAW AND ORDENANCES 12x18 \$100 69 LAW AND ORDENANCES 12x18 \$100 70 LAW AND ORDENANCES 12x18 \$100 71 THE HAPPY HOOLIGANS 9½x60 \$100 72 HERE IS A THANK YOU 29x12 \$100 73 CORN PLANTER PLOW 74 KANSAS CITY ART INSTITUTE FAN Loaned by K.C. Art Institute 75 WINDMILL	45	IN THE YEAR OF 20 ADAM	6x8½	\$20
### THAT I AM NOT ASHAMED 29x18½ \$125  ### SHOE SOULS (13) \$8 per sole  ### SHOE SOULS (13) \$100  ### SHOE SOULS (13) \$10	46		9x12	\$50
SHOP SOULS (13)  SR PET SOLE  KRUSHEHVE  Shabo  Shabo  KRUSHEHVE  Shabo  Sloo  Sloo  KRUSHEHVE  Shabo  Sloo	47	LET US MAKE MAN	19x13	\$25
SHOE SOULS (13)   S8 per sole	48	THAT I AM NOT ASHAMED	29x18½	\$125
MY DEALING WITH THE FBI   24x30   \$100	49			\$8 per sole
1	50	KRUSHEHVE	5½x80	\$300
S2	51	MY DEALING WITH THE FBI	24x30	\$100
11x40 \$50  10 MATTHEW 12 SIMON 11x40 \$50  55 JOB 39=20 EXODUS 9=15=16 7x50 \$75  56 ROW \$1500 4\fmathbb{k}x25 \$50  57 GEN. 3=24 7x12 \$25  58 G. JOHN THE BELOVIDA 24x11 \$150  59 SALMS 3\fmathbb{k}x40 \$50  60 JUDAS WHICH HAS 12x24 \$100  61 YES THIS IS FULTON MO 16x66 \$350  62 MY NAME IS MR. FULTON 9x71 \$100  63 MOST HATED MAN IN KINDONM 11\fmathbb{k}x75 \$200  64 WHAT KRUSHEHEV HAS SAID, 73x11\fmathbb{k} \$200  65 ABOUT 2 YEARS AGO 48x12 \$200  66 SOME OF THESE CROOKS ARE SO 4x57 \$100  67 I HEARD A WOMAN SAY 3\fmathbb{k}x51 \$50  68 LAW AND ORDENANCES 13x17 \$100  69 LAW AND ORDENANCES 12x18 \$100  70 LAW AND ORDENANCES 25x12 \$100  71 THE HAPPY HOOLIGANS 9\fmathbb{k}x60 \$100  72 HERE IS A THANK YOU 29x12 \$100  73 CORN PLANTER PLOW Loaned by K.C. Art Institute  74 KANSAS CITY ART INSTITUTE FAN Art Institute	52	LITTLE DOG QUEEN	20x7	\$50
JOB 39=20 EXODUS 9=1S=16 7x50 \$75  56 ROW \$1500 4½x25 \$50  57 GEN. 3=24 7x12 \$25  58 G. JOHN THE BELOVIDA 24x11 \$150  59 SALMS 3½x40 \$50  60 JUDAS WHICH HAS 12x24 \$100  61 YES THIS IS FULTON MO 16x66 \$350  62 MY NAME IS MR. FULTON 9x71 \$100  63 MOST HATED MAN IN KINDONM 11½x75 \$200  64 WHAT KRUSHEHEV HAS SAID, 73x11½ \$200  65 ABOUT 2 YEARS AGO 48x12 \$200  66 SOME OF THESE CROOKS ARE SO 4x57 \$100  67 I HEARD A WOMAN SAY 3½x51 \$50  68 LAW AND ORDENANCES 13x17 \$100  69 LAW AND ORDENANCES 12x18 \$100  70 LAW AND ORDENANCES 12x18 \$100  71 THE HAPPY HOOLIGANS 9½x60 \$100  72 HERE IS A THANK YOU 29x12 \$100  74 KANSAS CITY ART INSTITUTE FAN Art Institute  75 WINDMILL Loaned by K.C.	53	GOD SPEED HELP	12x37	\$75
Solution	54	10 MATTHEW 12 SIMON	11x40	\$50
Section   Sect	55	JOB 39=20 EXODUS 9=15=16	7 <b>x</b> 50	\$75
Section   Sect	56	ROW \$1500	4kx25	\$50
SALMS	57	GEN. 3=24	7×12	\$25
12x24   \$100	58	G. JOHN THE BELOVIDA	24x11	\$150
61 YES THIS IS FULTON MO 16x66 \$350 62 MY NAME IS MR. FULTON 9x71 \$100 63 MOST HATED MAN IN KINDONM 11½x75 \$200 64 WHAT KRUSHEHEV HAS SAID, 73x11½ \$200 65 ABOUT 2 YEARS AGO 48x12 \$200 66 SOME OF THESE CROOKS ARE SO 4x57 \$100 67 I HEARD A WOMAN SAY 3½x51 \$50 68 LAW AND ORDENANCES 13x17 \$100 69 LAW AND ORDENANCES 12x18 \$100 70 LAW AND ORDENANCES 25x12 \$100 71 THE HAPPY HOOLIGANS 9½x60 \$100 72 HERE IS A THANK YOU 29x12 \$100 73 CORN PLANTER PLOW Loaned by K.C. Art Institute 74 KANSAS CITY ART INSTITUTE FAN Loaned by K.C. Art Institute	59	SALMS	3½x40	\$50
62 MY NAME IS MR. FULTON 9x71 \$100 63 MOST HATED MAN IN KINDONM 11½x75 \$200 64 WHAT KRUSHEHEV HAS SAID, 73x11½ \$200 65 ABOUT 2 YEARS AGO 48x12 \$200 66 SOME OF THESE CROOKS ARE SO 4x57 \$100 67 I HEARD A WOMAN SAY 3½x51 \$50 68 LAW AND ORDENANCES 13x17 \$100 69 LAW AND ORDENANCES 12x18 \$100 70 LAW AND ORDENANCES 25x12 \$100 71 THE HAFPY HOOLIGANS 9½x60 \$100 72 HERE IS A THANK YOU 29x12 \$100 73 CORN PLANTER PLOW Loaned by K.C. Art Institute 74 KANSAS CITY ART INSTITUTE FAN Loaned by K.C. Art Institute	60	JUDAS WHICH HAS	12x24	\$100
63 MOST HATED MAN IN KINDONM 64 WHAT KRUSHEHEV HAS SAID, 65 ABOUT 2 YEARS AGO 66 SOME OF THESE CROOKS ARE SO 66 HELL FIRED CROOKED 67 I HEARD A WOMAN SAY 68 LAW AND ORDENANCES 69 LAW AND ORDENANCES 70 LAW AND ORDENANCES 71 THE HAPPY HOOLIGANS 72 HERE IS A THANK YOU 73 CORN PLANTER 74 KANSAS CITY ART INSTITUTE FAN 75 WINDMILL 75 \$200  11½x75  \$200  48x12 \$200  48x12 \$200  48x12 \$200  4x57 \$100  4x57 \$100  4x57 \$100  5100  52x12 \$100  5	61	YES THIS IS FULTON MO	16 <b>x66</b>	\$350
64 WHAT KRUSHEHEV HAS SAID, 73x11½ \$200 65 ABOUT 2 YEARS AGO 48x12 \$200 66 SOME OF THESE CROOKS ARE SO 4x57 \$100 67 I HEARD A WOMAN SAY 3½x51 \$50 68 LAW AND ORDENANCES 13x17 \$100 69 LAW AND ORDENANCES 12x18 \$100 70 LAW AND ORDENANCES 25x12 \$100 71 THE HAPPY HOOLIGANS 9½x60 \$100 72 HERE IS A THANK YOU 29x12 \$100 73 CORN PLANTER PLOW Loaned by K.C. Art Institute 74 KANSAS CITY ART INSTITUTE FAN Loaned by K.C. Art Institute 75 WINDMILL	62	MY NAME IS MR. FULTON	9x71	\$100
ABOUT 2 YEARS AGO  65 ABOUT 2 YEARS AGO  66 SOME OF THESE CROOKS ARE SO HELL FIRED CROOKED  67 I HEARD A WOMAN SAY  68 LAW AND ORDENANCES  69 LAW AND ORDENANCES  70 LAW AND ORDENANCES  71 THE HAPPY HOOLIGANS  72 HERE IS A THANK YOU  73 CORN PLANTER  74 KANSAS CITY ART INSTITUTE FAN  75 WINDMILL  75 WINDMILL  76 SOME OF THESE CROOKS ARE SO 48x12  \$200  48x12  \$200  48x12  \$200  4x57  \$100  4x57  \$100  13x17  \$100  12x18  \$100  \$25x12  \$100  \$100  \$29x12  \$100  Loaned by K.C. Art Institute	63		11½x75	\$200
66 SOME OF THESE CROOKS ARE SO 4x57 \$100  67 I HEARD A WOMAN SAY 3½x51 \$50  68 LAW AND ORDENANCES 13x17 \$100  69 LAW AND ORDENANCES 12x18 \$100  70 LAW AND ORDENANCES 25x12 \$100  71 THE HAPPY HOOLIGANS 9½x60 \$100  72 HERE IS A THANK YOU 29x12 \$100  73 CORN PLANTER PLOW Loaned by K.C. Art Institute  74 KANSAS CITY ART INSTITUTE FAN Loaned by K.C. Art Institute  75 WINDMILL Loaned by K.C.	64	WHAT KRUSHEHEV HAS SAID,	73x11½	\$200
HELL FIRED CROOKED  67 I HEARD A WOMAN SAY 3½x51 \$50  68 LAW AND ORDENANCES 13x17 \$100  69 LAW AND ORDENANCES 12x18 \$100  70 LAW AND ORDENANCES 25x12 \$100  71 THE HAPPY HOOLIGANS 9½x60 \$100  72 HERE IS A THANK YOU 29x12 \$100  73 CORN PLANTER PLOW Loaned by K.C. Art Institute  74 KANSAS CITY ART INSTITUTE FAN Loaned by K.C. Art Institute  75 WINDMILL Loaned by K.C.	65	ABOUT 2 YEARS AGO	48x12	\$200
68 LAW AND ORDENANCES 13x17 \$100 69 LAW AND ORDENANCES 12x18 \$100 70 LAW AND ORDENANCES 25x12 \$100 71 THE HAPPY HOOLIGANS 9½x60 \$100 72 HERE IS A THANK YOU 29x12 \$100 73 CORN PLANTER PLOW Loaned by K.C. Art Institute 74 KANSAS CITY ART INSTITUTE FAN Loaned by K.C. Art Institute 75 WINDMILL Loaned by K.C.	66		4x57	\$100
69 LAW AND ORDENANCES 12x18 \$100 70 LAW AND ORDENANCES 25x12 \$100 71 THE HAPPY HOOLIGANS 9½x60 \$100 72 HERE IS A THANK YOU 29x12 \$100 73 CORN PLANTER PLOW Loaned by K.C. Art Institute 74 KANSAS CITY ART INSTITUTE FAN Loaned by K.C. Art Institute 75 WINDMILL Loaned by K.C.	67	I HEARD A WOMAN SAY	3½x51	\$50
70 LAW AND ORDENANCES 25x12 \$100  71 THE HAPPY HOOLIGANS 9½x60 \$100  72 HERE IS A THANK YOU 29x12 \$100  73 CORN PLANTER PLOW Loaned by K.C. Art Institute  74 KANSAS CITY ART INSTITUTE FAN Loaned by K.C. Art Institute  75 WINDMILL Loaned by K.C.	68	LAW AND ORDENANCES	13×17	\$100
71 THE HAPPY HOOLIGANS  72 HERE IS A THANK YOU  73 CORN PLANTER  74 KANSAS CITY ART INSTITUTE FAN  75 WINDMILL  76 S100  77 S100  78 S100  19 2 x 60  19 2 x 60  19 2 x 60  19 2 x 60  10 2 9 x 12  10 Loaned by K.C. Art Institute  Loaned by K.C. Art Institute  Loaned by K.C. Loaned by K.C.	69	LAW AND ORDENANCES	12x18	\$100
72 HERE IS A THANK YOU 29x12 \$100  73 CORN PLANTER PLOW Loaned by K.C. Art Institute  74 KANSAS CITY ART INSTITUTE FAN Loaned by K.C. Art Institute  75 WINDMILL Loaned by K.C.	70	LAW AND ORDENANCES	25x12	\$100
73 CORN PLANTER PLOW Loaned by K.C. Art Institute 74 KANSAS CITY ART INSTITUTE FAN Loaned by K.C. Art Institute 75 WINDMILL Loaned by K.C.	71	THE HAPPY HOOLIGANS	9½x60	\$100
74 KANSAS CITY ART INSTITUTE FAN Loaned by K.C. Art Institute 75 WINDMILL Loaned by K.C.	72	HERE IS A THANK YOU	29×12	\$100
75 WINDMILL Loaned by K.C.	73	CORN PLANTER	PLOW	
1) " " " " " " " " " " " " " " " " " " "	74	KANSAS CITY ART INSTITUTE FAN		
	75	WINDMILL		•