
FOLK ART OR IDIOSYNCRASY?
THE WORK OF MISSOURI ARTIST JESSE HOWARD

by

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Monday, September 26, 1983

8:00 p.m.

Pickard Hall, Room 106

Reception following in the Cast Gallery

This illustrated lecture accompanies the exhibition of Howard's work at the Fine Arts Gallery of the UMC Art Department from September 11-30.

Professor Marshall will discuss Jesse Howard's personal landscape of signs and constructions and consider artworks like these in their relationship to "folk art." These remarks are based on Marshall's essay in a memoir publication, Missouri Artist Jesse Howard, that will be available from the Department of Art and from the Missouri Cultural Heritage Center.

For more information please contact Robert Bussabarger or Ann Klesener at the Art Department, University of Missouri-Columbia, at 882-3555, or Howard Marshall or Michael Everman at the Missouri Cultural Heritage Center (400 Hitt Street, Columbia) at 882-6296.

Sponsored by the Department of Art History and Archaeology, the Department of Art, the Museum of Art and Archaeology, and the Missouri Cultural Heritage Center at the University of Missouri-Columbia.
