SI EOM IN THE LAND OF PASAQUAN

an exploration of the visionary art and architecture of EDDIE OWENS MARTIN

created by THE JARGON SOCIETY and circulated by the SOUTHERN ARTS FEDERATION

exhibition opening 11 SEPTEMBER, 7-9 pm through 18 OCTOBER lecture 7 OCTOBER, 8 pm

in the Gallery of **PIEDMONT CRAFTSMEN, INC.**

PIEDMONT[•] CRAFTSMEN, [•]INC.

411 North Cherry Street, Winston-Salem, NC 27101

St EOM Eddie Owens Martin (1908-1986)

St EOM spent the last three decades of his life creating "Pasaquan," a four-acre environment of brilliantly painted and evocatively sculpted ritual art and architecture which he designed and built on his remote George homestead. PCI is proud to present the initial showing of SAF's travelling exhibition of these remarkable artworks, and to offer a lecture by Tom Patterson, Director of the Jargon Society and author of an illustrated biography of St EOM which will be unveiled at the exhibition's opening.

North Carolina Arts Council

The educational activities of Piedmont Cariftsmen, Inc. are made possible by grants from the North Carolina Arts Council, a state agency, with funds provided by the state legislature and from the National Endowment for the Arts, a federal agency.

Seymor Rosen Spaces 1804 North Van Ness Los Angeles, CA 90028



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