



March 23, 1983

Mr. Tom Patterson
74 13th Street
Atlanta, GA 30309

Dear Tom,

It was good to hear from you. We are quite excited by your project and hope we can be of assistance. We'll take 5 books right now, leaving you only 1095 to deal with. I bet we can find a bunch of people willing to commit now, cash up front, towards the eventual cost of the book. Pocket money, but it might pay for the film or ?.

I received the enclosed the day before I received your letter. It sounds like your project - a collaboration of an artist, a poet/photographer and a writer. A few more thoughts.....

Georgia Council for the Arts & Humanities
Suite 210 1627 Peachtree St., N.E.
Atlanta, Georgia 30309

They give money to people in their own state and you might need a Georgia non-profit to apply. You might develop an exhibit which they might be more responsive to, and call the book a catalog. An exhibit might be necessary for sales since proper distribution is of paramount importance.

It would help the cause and your book to get Saint EOM (what does he like to be called), some positive notoriety, be it a local acknowledgement or a Governor's Arts Award (see enclosure). Of course we would be happy to write letters of support.

Beware of "Just" publicity unless or until you are assured you can make your points as to its value as "Art" or as a way to help the book or exhibit. Otherwise when you need them, it will just be an old story already done.

SPACES has proposed that Saint EOM, be one of 5 or 6 works for a segment on the Charles Kuralt's Sunday Show. As of yet, it has not been one of their priorities. There was some talk of a Georgia museum taking some interest in the property - if anything is happening please let me know it might be the "hook" the TV people need to deem it worthwhile.

I have no shots of the site and it would be helpful to the cause if I had something to show in my talks. It is SPACES policy not to give locations of sites, beyond the state, unless we have express permission. We will agree to whatever restrictions you desire if you can contribute some slides and photos to our archives.


We will be happy to mention your project in our next (& only second) newsletter and ask about interest in advanced sales.

Our only other suggestion is to marry rich. It might be the solution to a few of your problems.

Good luck.....if anything comes up and looks fruitfull I will let you know. Let us know what is going on.

Great idea!

My best,


Seymour Rosen
Director



For Further Information Contact:
Barbara Tsumagari
Inter-Arts Program
(202) 634-6020

ARTS ENDOWMENT'S INTER-ARTS PROGRAM TO HOLD OPEN MEETING
FOR LOS ANGELES ARTS COMMUNITY

WASHINGTON, D.C. -- Los Angeles area artists involved in collaborative and/or multi-disciplinary work are invited to meet representatives of the Inter-Arts Program of the National Endowment for the Arts on Tuesday, April 5, from 1:00 to 4:00 p.m., at Gallery Theater, Barnsdall Park in Hollywood.

Inter-Arts Program Director Renee Levine and staff specialist Barbara Tsumagari will meet with local artists to discuss the Arts Endowment's Interdisciplinary Arts Projects category. This grant category of the Inter-Arts Program supports work that crosses traditional arts disciplinary boundaries.

The April 5 meeting at the Gallery Theater will focus on the current status and policies of the Inter-Arts Program and on the Program's new application guidelines for the coming year. The meeting is open to individual artists and representatives of interdisciplinary arts organizations.

Projects recently funded by the Inter-Arts Program in California include grants to the Museum of Contemporary Art for a collaboration involving choreographer Lucinda Childs, architect Frank Gehry and composer John Adams; to Los Angeles Contemporary Exhibitions for the 1984 Inter-Arts Performance Festival; and to San Francisco's George Coats Performance Works Company. Since 1981, the Inter-Arts Program has awarded over \$2,000,000 in grants to arts organizations in support of the creation and production of new interdisciplinary work.

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March 11, 1983

NATIONAL
ENDOWMENT
FOR
THE ARTS

WASHINGTON
D.C. 20506



A Federal agency advised by the
National Council on the Arts

INTERDISCIPLINARY ARTS PROJECTS
INTER-ARTS PROGRAM

The Interdisciplinary Arts Projects category of the Inter-Arts Program is designed to assist artists whose work transcends traditional arts discipline boundaries. Examples of potentially eligible projects include collaborations, performance art, and/or multi-disciplinary productions.

This flyer has been prepared to provide a brief description of the category and to help you determine if you are eligible and interested in applying. The application deadline for FY84 funding is August 12, 1983.

THE PROGRAM

Inter-Arts is an interdisciplinary program that supports the creation, production, and presentation of the arts. Our concern is with artists and organizations when, and only when, their activities cross, mix, or involve two or more of the Endowment's arts disciplines. The Inter-Arts Program responds to an important need in the arts world for a flexible approach to work that crosses traditional discipline boundaries.

INTERDISCIPLINARY ARTS PROJECTS

PURPOSE: This category supports projects of the highest artistic quality of actual or potential national or regional significance that involve two or more art forms.

WE FUND: -Artists/organizations, whose work either individually or collaboratively, crosses traditionally established arts discipline lines. Projects must involve the creation and production of interdisciplinary work. Completed projects must result in public performance or presentation.

-Arts organizations sponsoring festivals or special arts events of regional or national significance that involve two or more art forms and offer a specific theme.

-Projects that assist emerging artists working in active interdisciplinary ways under the guidance of established artists.

All projects must involve paid, professional artists and/or arts organizations.

All applications must be submitted by arts organizations meeting the legal requirements of having IRS tax exempt status.

NOTE: Presenting organizations requesting support for ongoing interdisciplinary arts series or annual festivals should not apply here, but should refer to the Presenting Organizations category of the Inter-Arts Program.

- WE DO NOT: -Projects involving only one arts discipline.
FUND -Projects that utilize video, radio, or film as the sole medium of presentation.
-Festivals or special events primarily involving community arts groups.
-Purchase of equipment, except under unusual circumstances.
-Basic real estate and maintenance costs.
-Construction or renovation of facilities.
-Research and/or feasibility studies.
-Educational projects (other than with emerging artists).
-Newsletters.
-Foreign tours.
-Ongoing contemporary artists series by presenting organizations.

REVIEW CRITERIA: In reviewing applications, panelists consider the following factors:

- Quality of artists and arts organizations.
- Diversity of artists and art forms.
- Merit of the project and method of implementation.
- Nature of collaborative process, where applicable.
- Applicant's ability to carry out the project.
- Completeness of the application and quality of supporting materials.

APPLICATION DEADLINE: The deadline for applications to this category is August 12, 1983 for projects beginning after March 15, 1984. Complete guidelines will be available in April, 1983, but due to increased printing costs, our guideline booklets are in extremely short supply. Please do not request the guidelines unless you are eligible for support and intend to apply.

The guideline booklet, containing application forms and other information on the Inter-Arts Program, is available from:

Interdisciplinary Arts Projects/Inter-Arts Program
National Endowment for the Arts
1100 Pennsylvania Ave. NW
Washington, DC 20506
202/634-6020

You may contact Bobbi Tsumagari, Program Specialist for Interdisciplinary Arts Projects, at the number listed above if you need more information.

OTHER CATEGORIES OF SUPPORT

The Inter-Arts Program also provides support in the categories of Presenting Organizations (Deadline: June 19, 1983), Artists' Colonies (Deadline: November 18, 1983), and Services to the Arts (Deadline: November 18, 1983).