

Saving and Preserving Arts and Cultural Environments
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March 29, 1983

Jonathan Williams
Highlands, N.C. 28741

Dear Jonathan,

Thank you for that extraordinary list of names you sent us. Your concern for our work has been shown in a number of practical ways.

I'm very excited by your project dealing with Saint EOM and wrote Tom Patterson a week or so ago, with a few suggestions (letter enclosed), and of course our offer of support.

For your information, Jan Brooks Loyd of Newell, N.C., has applied to the N.C. Arts Council to do a state survey of environmental sites. She will be working with a photographer, Roger Manley of Weldon, who you might know. North Carolina seems to be a hotbed of interest in this phenomena.


I hope you know of an exhibit called Worth Keeping-Found Artists of the Carolinas. It was at the Columbia (S.C.) Museum of Art & Science, Sep. - Nov., 1981. There was a catalog.

My mouth is watering to compare notes about the sites you know and the extent of your documentation. How to accomplish that is unclear.

Your book is coming under separate cover - thanks for your support.

Let us know how your project is coming.

My best,



Seymour Rosen
Director