

Saving and Preserving Arts and Cultural Environments

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The purpose of all agreements and plans are to honor, protect and preserve and to make available to a wider audience, the works of art produced by Charles Kasling and William Averett.

PROCEDURES:

1. Site will be mapped and documented throughly. Including elevations and photographed so an exact or closely proportioned recreation of the site can be undertaken.
2. Remove all objects from site - with the care proper for fragile art objects and based upon techniques discussed with Donald Howlett - to a secure and protected space by September 1, 1979.
3. Develop a program of conservation and restoration to bring works as close to original as possible, with structural credibility - as discussed with Donald Howlett.
4. Design and impliment a plan for the creation of a new environment for the pieces, incorporated in the proposed desert park.
5. The total project should be completed within three (3) years after receivership.

SPACES or its representitivies has the right to approve necessary removale and restoration techniques and has the option to reclaim the objects if Arizona Western College finds it no longer fesible to continue the project.