



SPACES Saving and Preserving Arts & Cultural Environments
 1804 North Van Ness
 Los Angeles, CA 90028 (213) 463-1629

office use: USGS 7.5 _____
 State _____
 Site _____

ENVIRONMENT FIELD SURVEY FORM

SPACES is a nonprofit arts organization concerned with the identification, documentation and preservation of America's contemporary folk art environments. This form has been prepared by SPACES as part of a national survey of environments. It is intended to serve as a basic information sheet on an individual site. Any additional information may be added or attached to this sheet. Fill in as much as you can. Please send SPACES a copy of this form, along with xeroxes of any photographs or printed materials.

Please attach overview photo

Site Map: Please sketch aerial view of environment

direction of camera _____
 date of photo _____

N

ARTIST

Name Johan Henry (John) Ehn Telephone () _____

Address _____ City/State/Zip _____

Birthdate 9/15/1897 Birthplace Violet, Michigan Date of death 12/26/81 Place of Death Los Angeles

Is the artist still living on the site? O yes no Is the artist still working on the site? O yes O no

Biographical information (schooling, occupation, awards & recognition including dates)

Local knowledgeable contact: Rosemarie Farrish (Daughter) Telephone (818) 267-6029

Address 1034 Lorne - Sun Valley, CA 91352

Sources of additional biographical information _____

ENVIRONMENT

Name(s) of site "Old Trappers Lodge"

Dates of construction 1951 to 1981 Factual date O Estimated date

Street Address 10304 Keswick Sun Valley, CA 91352
Chapman Park Town/City Pierce College

County Los Angeles State/Zip Code CA

If located in a rural area, give clear directions to site from major highway _____

O Address not for publication Address may be publicized

Is the site open to the public? yes O no If yes, state hours and fees _____

Does the artist encourage visitors? yes O no



SPACES Field Survey Form

ENVIRONMENT (continued)

Description of surrounding area: rural suburban urban other _____

Description of environment: dwelling structure objects garden other _____

Present use of site: residence business other sculpture park

PRESENT CONDITION (check appropriate line and explain choice _____)

Excellent (structurally sound, well-maintained) Good (structurally sound, needs routine maintenance)

Fair (needs repairs other than routine maintenance)

Deteriorating (needs major structural repairs; not a reference to weathering objects)

Ruins (some residual evidence) Destroyed (no evidence of site)

Preservation threats to site; check and explain choice _____

Weather Vandalism Deterioration of site or materials Inappropriate alteration

Long range plans for area (e.g., redevelopment) Other

Description of site (Include materials used, general appearance, number of acres, type of terrain, landscape features. Attach other sheets if necessary)

What is the local attitude toward the site (give sources for conclusion) _____

Present owner/custodian _____ Telephone () _____

Address _____

Other local persons, organizations involved with the site (Name, Address, Telephone)

Existing sources of information about the site (oral history, surveys, books, articles)

Potential sources of site information (e.g. local newspaper, historical society, college)

Is there other work off site? yes no If yes, please explain _____

ADDITIONAL SITE INFORMATION (awards, newspaper articles, inclusion in other surveys, comments)

Preparer of this form /organization _____

Address _____

Telephone () _____ Date _____

Site photographer _____ Telephone () _____

Address _____

Please feel free to duplicate this form and/or to add any other information.