

SPACES Saving and Preserving Arts & Cultural Environments
1804 North Van Ness
Los Angeles, CA 90028 (213) 463-1629

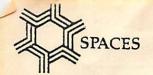
office	use: USGS 7.5
State	
Site_	

## **ENVIRONMENT FIELD SURVEY FORM**

SPACES is a nonprofit arts organization concerned with the identification, documentation and preservation of America's contemporary folk art environments. This form has been prepared by SPACES as part of a national survey of environments. It is intended to serve as a basic information sheet on an individual site. Any additional information may be added or attached to this sheet. Fill in as much as you can. Please send SPACES a copy of this form, along with xeroxes of any photographs or printed materials.

riease attach overview photo	Site Map: Please sketch aerial view of en	vironment
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	purpose with any every owner of the end by the committee of	ol ant a value
ARTIST		
Name Johan Henry (John) Ehn	Telephone ( )	
• 1	City/State/Zip	LAND LIBORY
Birthdate 9/15/1897 Birthplace Michigan Dat	e of death 12/26/8/ Place of Poath / O.S. A.	seles
Is the artist still living on the site? O yes Xno Is	the artist still working on the site? Over One	Jeres
Biographical information (schooling, occupation, awa		
	act a recognition including <u>dates</u> )	
Local knowledgable contact: Rosemane	Carl (Daughter) and 7/1 / AAG	
Local knowledgable contact: (103emarie	Telephone (818) 767-10029	
Address 1034 Lorne - J	on Valley, CA 91352	The second
Sources of additional biographical information		
ENVIRONMENT	maligne essent sey II. on O. sey O. teru to New	
Name(s) of site "Old Trappers L	odge"	
Dates of construction /95/ to	1981 WEsstual data O Estimated data	
Dates of construction 1951 to 10304 Keswick Street Address Chapman Park	Sun Valley, CA 91352	
County Los Angeles State/Zi	Town/City Pierce College	all (Q.A) which
		- Securities
If located in a rural area, give clear directions to site f	rom major highway	
	3804	
O Address not for publication X Address may be pu	blicized	
s the site open to the public? Xyes O no If yes, sta	te hours and fees	

Does the artist encourage visitors? Xyes O no



## SPACES Field Survey Form

ENVIRONMENT (continued)
Description of surrounding area: O rural O suburban 🕱 urban O other
Description of environment: O dwelling O structure objects O garden O other
Present use of site: O residence O business O other Sculpture Park
PRESENT CONDITION (check appropriate line and explain choice  O Excellent (structurally sound, well-maintained) O Good (structurally sound, needs routine maintenance)  O Fair (needs repairs other than routine maintenance)  O Deteriorating (needs major structural repairs; not a reference to weathering objects)  O Ruins (some residual evidence)  O Destroyed (no evidence of site)
Preservation threats to site; check and explain choice  O Weather O Vandalism O Deterioration of site or materials O Inappropriate alteration O Long range plans for area (e.g., redevelopment) O Other
Description of site (Include materials used, general appearance, number of acres, type of terrain, landscape features.  Attach other sheets if necessary)
What is the local attitude toward the site (give sources for conclusion)
Present owner/custodian Telephone ( )
Address
Other local persons, organizations involved with the site (Name, Address, Telephone)
Existing sources of information about the site (oral history, surveys, books, articles)
Potential sources of site information (e.g. local newspaper, historical society, college)
Is there other work off site? O yes O no If yes, please explain
ADDITIONAL SITE INFORMATION (awards, newspaper articles, inclusion in other surveys, comments)
T WE SE THILE D VILLEUR TO THE SECOND TO THE
Preparer of this form /organization
Address
Telephone ( ) Date
Site photographerTelephone ( )
Address
Please feel free to duplicate this form and/or to add any other information.