

JOHN ENN'S OLD TRAPPERS LODGE

CALIFORNIA STATE LANDMARK # 939

- History-Description
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(2)

- History-Description**

• In 1941, John Ehn moved his family to California, where he acquired some land at the edge of the Hollywood Burbank Airport and built a motel. In 1951 he started the construction of "Boot Hill Cemetery" a fantasy of life in the old West, in front of the motel. The project expanded with additions of Western artifacts and assemblage in different areas of the property. In 1981 the site was declared by the California State Office of Historic Preservation, California State Landmark #939 under an omnibus nomination, "20th Century Folk Art Environments in California."

The site consists of 3 distinct areas...

1. Boot Hill - an approximate 38' x 45' area which consists of X reinforced concrete sculptures the tallest of which is approximately 14' tall and X wooden or stone "tombstones." *20'3" x 8" wide height 2'4"*
2. Western artifacts, tools, animals, a X " long concrete ^{WALL} planter w/ base relief portraits, tableaux, and more which cover the face of the two story office building and an adjacent area. *24 Memory Type Boards*
3. Office Interior - a series of X assemblages, the biggest of which is 3' x 4' (animal pelts, works of art, and framed photographs. *(Seymour Call me)*
1 Bear 12 portrait sculptures

The Landmark sits on 2 lots within the 2.6 acre site.

An appraisal of the art works as individual pieces totaled over \$118,000.

No statement was made as to the value of the collection entoto.

- Statement**

• Because of inheritance taxes the family of John Ehn is forced to divest themselves of 2.6 acres of land which includes the California State Landmark #939, "Old Trappers Lodge." The Family wishes that the dreams and vision of their father be kept in the public eye. Shy of finding a buyer who will allow the family to maintain the art work in-situ the family wishes in order of preference.....

1. To find a new home for the environment in toto, as close as possible to the original site.
2. Break the collection into as few as 3 distinct parts.
 - A. Boot Hill.
 - B. Outdoor artifacts.
 - C. Indoor assemblage & artifacts.
3. Break the collection into the fewest parts possible.
4. Sell individual pieces.

- **Proposal**

- **Non-Profit Agencies**

- The family is willing to donate the works of art to a non-profit institution with certain stipulations, such as, the institution will have to develop and guarantee proper and annual maintenance of the art works, agree to some level of public display within their own institution and/or by having the works available for loan to other institutions, proper credit will of course be given to the artist and the family, as donors.

- Cost of moving the major pieces of sculpture will be shared by the family and the institution. In the case of gross

- with the above, the Family has the right of reversal of the works of art.

- **Commercial**

- For a small yearly honorarium The family is willing to transfer the works of art to a commercial institution with certain stipulations, such as, the institution will have to develop and guarantee proper and annual maintenance of the art works, agree to some level of public display within their own institution and/or by having the works available for loan to other institutions, proper credit will of course be given to the artist and the family, as donors.

- Cost of moving the major pieces of sculpture will be shared by the family and the institution. In the case of gross neglect with the above, the Family has the right of reversal and take back the works of art.

- **Inventory**

- **Maps**

- **Public Information/Media**

- KCET-TV Channel 28** (public television)

- Huell Howser of videologue called-he is interested but the piece must be timeless

875
1868

- **Potential Sites**

- Knotts Berry Farm (714)827-1776
 - PO Box 5002 Buena Park, CA 90620-9985
 - Mr. Jon Pugh- Dir Design & Planning Department (714)220-5232
- Roy Rogers (619)243-4547
 - 15650 Seneca Road Victorville, CA 92392
 - Mr. Roy Rogers
- 6 Flags Magic Mountain (805)255-4100
 - PO Box 5500 Valencia, CA 91355
 - Mr. Jim Blackie-VP of Maintenance
- Disneyland (714)999-4024³
 - 1313 No Harbor Blvd. Anaheim, CA 92801
 - Mr. Dick Nunis-President Administrative Offices
- SPACES (213)463-1629
 - 1804 No Van Ness Los Angeles, CA 90028
 - Seymour Rosen - Director
- Monterey Peninsula Museum (408)372-7591
 - 559 Pacific Street Monterey, CA 93940
 - Jo Farb Hernandez-Director
- Museum of American Folk Art (212)481-3080
 - 444 Park Avenue South New York, NY 10016-7321
 - Dr. Robert Bishop-Director
- California Institute for the Arts (805)255-1050
 - 24700 Mc Bean Parkway Valencia, CA 91355
- Otis-Parsons Art Institute (213)251-0500
 - 2401 Wilshire Blvd. Los Angeles, CA 90057
 - Al Nodal-Gallery Director
- The Cultural Foundation (Art Park) (818)716-2787
 - 21800 Oxnard - Suite 350 Woodland Hills, 91367
 - Madeleine Landry - Director
- Long Beach State University
- Long Beach Museum
- Gene Autry (213)460-5636
 - 5858 Sunset Blvd. PO Box 710 Los Angeles, CA 90078
 - Contact: James H. Nottage, Curator (818)841-7656
- Sergio? Mem...? Fresno
- Oakland Museum (415)273-3401
 - 1000 Oak Street Oakland, CA 94607
 - Contact: Harvey Jones-Curator of Art
- Los Angeles County Museum of Art

on vacation call 8/21

Ron Dominguez VP.

VP. Bos Aff

Pat Scanlon

WD Imagine

crane

1401 Flower

GLE 91201

THESE PEOPLE RESPONDED TO THE ARTICLE IN THE TIMES

- Paul Silvester (818)455-1862
Topanga Canyon big front yard
- Western Hotel
in Lancaster-got a call from a woman named Melody who said she is contacting Nick Melvilucci? who will call if he is interested
- Sperling Nursery (818)340-7639
24460 Calabasas Rd.
Joe Sperling the owner called. He has a lot of room invites you to come by.
- Eleanor Coalson (714)845-5350
has land on Hyw 60 towards Palm Springs near Beaumont-not visible from highway, but "they have some old building which will fit well with the statues."
- Bonnie Goldman (818)700-0901
she has mountain top in Topanga. Limited access but could have a site open at specific times. She will have to check with her husband Harold.

- Western Hotel Historical Society - State Landmark.

- Melody Personette - w(805) 945-9853
INCOME TAX & SUSTAINING H (805) 944-5012

NEXT TO TOTTICE
ON LANCASTER BLVD.

County Fairgrounds in Lancaster