REHWALD RAMESON LEWIS & WOOD

WILLIAM REHWALD*

JACK A. RAMESON III

THOMAS TRENT LEWIS*

GREGORY B. WOOD

MELISSA MORTON LACKMAN**

LAWRENCE MATTHEW GLASNER

SYLVIA J. SIMMONS

*A PROFESSIONAL LAW CORPORATION **ALSO ADMITTED IN VA AND D.C.

March 31, 1992

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REFERENCE NO .:

Lorraine Phillips 411 Saunders Ferry Rd. Hendersonville, TN 37075

Clifford Ehn 1125 Golpen Rd. Encinitas, CA 92024

Rosemarie Farish 10340 Lorne St. Sun Valley, CA 91352

Dear Ms. Farish, Ms. Phillips and Mr. Ehn:

This office represents the Louise J. Stolp and George W. Stolp Trust dated 6/18/82, the Louise J. Stolp Trust dated August 24, 1984 as well as the Estate of Louise J. Stolp.

Having gone through the arduous process yourself, I am sure you are aware of all of the difficult information gathering that Marsha and Judy have to go through.

One of the things that Marsha and Judy have to do is to prepare a Federal Estate Tax Form 706. Our desire is to do the 706 as soon as is possible. I have been advised that one of the assets of the Trust are certain folk artwork created by John Ehn which are in storage as well as a bank account exceeding \$100,000.00 for the purpose of maintaining and dealing with the artwork. I have further been informed that there is in the works the possibility of an agreement with a museum in Oakland to donate some or all of the remaining works of art for show.

As you can appreciate, from a tax point of view, we need to report the interest that Louise J. Stolp had in the works of art and the bank account. Such being the case, we request that you supply us with the following information:

 A list of the works of art and any estimated value of which you are aware. If you have an appraisal, we would appreciate a copy of same; Ms. Farish, Ms. Phillips & Mr. Ehn March 31, 1992 Page 2

- 2. The amount in the account as of February 4, 1992 (the date of Louise's death);
- 3. Any obligations or expected expenses from the \$100,000.00;
- 4. The terms of any potential agreement with any museum; and
- 5. What you anticipate doing with the works of art.

In addition, Marsha and Judy may want the opportunity to receive some of the works of art as part of the distributive share of the Ehn Trust to which Louise was entitled (because of the sentimental value that is attached to the works of art). Before any disposition of the works of art is made, please discuss same with Marsha and Judy.

Finally, it is requested that no asset remaining in the Ehn Trust be given away or transferred without the written approval of Marsha and Judy.

Your help and anticipated cooperation in supplying this information will be greatly appreciated. Please contact Marsha at (916) 677-0387, 4251 Carlson St., Shingle Springs, CA 95682 with the answers to the foregoing questions.

Thank you very much.

Very truly yours,

Jack Rameson III

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REHWALD RAMESON LEWIS & WOOD AN ASSOCIATION OF ATTORNEYS INCLUDING PROFESSIONAL CORPORATIONS

Rosemarie Farish 10340 Lorne St. Sun Valley, CA 91352

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