

Suggestions to Bylaws "A.B.F."

Article II Sec. 1 - Arts support generated thru the royalties of his writing, songs, etc. The foundation may take part in their promotion and refinement. This would separate his income from the tax shelter allowed the foundation.

(possibly it would help if magazines be asked for a token donation when they request to do articles)

These donations to go to foundation.

Sec. 3 "maintain properties"- Since the complete restoration at this time is not practical - ~~is~~ also - the red-Tape involved with county, etc. Minor repairs and cleaning-painting be done on a voluntary basis. * see Attached list.

The object is to pave the way for restoration and make ready for the public viewing.

All volunteer help shall consist of persons with specific talents (their helpers may be anyone else.)

Example: A tree-surgeon with helpers to remove the trimmings. A brick-mason - etc.

Keeping in mind that these projects be done under the supervision of the Board of Directors

Further - many projects require building permits when the costs exceed certain amounts - Try to stay under these sums when doing minor projects.

Article II officers - 1. At this time no salary benefits - at a later date set up a schedule of reasonable fees according to the demand requirements.

2. Since 5 votes seem to be in order (a ^{three}-four member plus Mr. Beal) upon Mr. Beal's expiration, the

The foundation for Norman
Ackwell accepts royalties
for his museum.

(Also affects #7)

Art. II #2 (cont.) Director to have two votes. Do not have the treasurer voting.

11 V Sec. 2

3. Officer candidates to have certain requirements.

- a. be a member of the foundations registered roster.
- b. have participated in at least one or more voluntary projects prior to candidacy.
- c. have some particular background experience in whichever post he or she is seeking.

d. how the balloting is to be done - who are the voters?

Article VI - Hold at least 1 board meeting per month -

Additions

- Payments of accounts or accrued expenses must be voted to authorize payment on amounts over \$100⁰⁰ -

All projects pertaining to the foundation must have the boards approval prior to their commencement.

- Provision for emergency action - have specific limitations, needing only two board members authorization

A petition be circulated with a proposal of the new charter

A statement of why this must be done should be included.

The personal friends of Mr. Beal should be notified of this proposal and a request for any help they may offer.

Article VII That the "Mit Wit" ridge be sponsored as a national Creative Artist Museum where creative artists works could be displayed.

1. Research as to types of art acceptable
2. Facility improvements for such displays

Restoration Suggested Short Term Projects

- #1 Green Thumb project - also the clearing of dead tree limbs, logs etc.
- #2 digging and trenching to divert run-off water causing more erosion
- #3 Patching roofing
- #4 General housecleaning and organizing junk to whatever degree Art will approve of.
- #5 A new sign in front - a short history plus one telling of the foundations efforts (this will be informative to the general public).
- #6 After house cleaning of interior and exterior is completed, each section be "spot" whitewashed or lim painted.
- #7 As each area is improved, allow it to be on a tour schedule - a story for each area (Art will have to give the particulars) to be told. Tours to be free, as Art requests.
- #8 Do ground work on what will be needed for parking problem also later on as the town will allow - a sign downtown. If the property is a national landmark - the county may be able to help on these.
- #9 A list of all artists who have done works of either Art or the Ridge and whom have profited from those works. We would ask them to contribute in some way in our endeavor. Another idea would be to have them contribute an example of their work to go on display at the ridge.
- #10 Getting together the complete history of Art's life - compiling these works so that they may be used in an illustrated book about his life. (Copywrite all writings immediately)

LoDor Creative Arts Co-Sponsorship Agreement to the new "Charter
for Updating the Art Beal Foundation."

1. The creation of "The Many Faces of Art Beal" was inspired by Mr. Beal. They were created by Joy Williamson. Her vision included an honoring for Mr. Beal. It is her wish that all artists works of ~~the~~ Mr. Beal be shown and displayed at this honoring. This honoring would include invitations to all of Mr. Beals friends.
2. At this honoring, Joy Williamson will present to the foundation the 6th painting of this series, as a special gift to be displayed at Mr. Beals "Nit-Wit Ridge".
3. That upon the sale of the paintings, 35% of the sale price shall be donated to the foundation for the purpose of restoration. (Paintings #1 thru #5 depicting 7 portraits)
4. That these monies be used to help in bringing about the book "Mr. Beals History," for the purpose of insuring his personal income and security.

LoDor Creative Arts
by Leonard H. Williamson, Pres.