Documenting Capidro
John Giudici's Garden
October 5 thru November 7, 1987

An exhibition focusing on the work of John Giudici, a little known "primitive artist" who, over a period of almost 50 years, up to his death in 1976, built a most wondrous construction of cement and richly varied found materials in his Menlo Park backyard. He called the structures "Capidro" which loosely translates from his native Italian to mean city or palace.

The exhibition is the result of efforts by Ted Fullwood, Julie Kleis, Chris Muncy, Tim Parker, and Valerie Young, coordinated by SJSU art professor Tony May.

Symposium of contributors:
tuesday October 5, 3:30 pm
reception to follow, 4:30 pm

Gallery Hours: M - F 9:30 - 4pm. W - Th 6 - 8pm. Sat Noon - 4pm.