

Saving and Preserving Arts and Cultural Environments

1804 North Van Ness Los Angeles, California 90028

Telephone: 213/463-1629



March 21, 1988

Anthony Leo  
Merced County Fair  
PO Box 1352  
Merced, CA 95341

Dear Mr. Leo;

Enclosed is some information about a Southern California artist named John Ehn, whose works have been honored by the California State Office of Historic Preservation as State Landmark #959.

Mr. Ehn died in 1981 and the family is being forced to divest themselves of a tract of land, in Sun Valley, which includes the Landmark. The family would like the collection of works to be held together and available to the public. They would like to donate the sculpture to an established and stable institution to insure that their father's efforts are seen by the largest amount of people in a safe and sympathetic environment.

John Ehn was a professional trapper and the theme of his works is the Old West -- a theme which many felt would be of interest to the public visiting the Merced County Fair. The family believes a relationship between them and you could be of mutual benefit. Simply put, they hope you would have an interest in displaying Mr. Ehn's work as an attraction at the Fair and thereby save an Historic Landmark, keeping it in California and making their fathers' vision available to the public. In the short range the Merced County Fair would receive immediate national publicity for saving a major work of art and a State Landmark from destruction. In the long range you would have a popular attraction that would need only minimal upkeep and would receive continued notice as the home of this environment.

The sculpture itself is acknowledged as a masterwork of its genre and the site is highlighted in the current issue of The Clarion, the magazine of the Museum of American Folk Art in New York.

We invite you or a representative to visit the site and we would be most happy to visit you and discuss the matter.

The property is in escrow and we have just a few months to find a proper home. I will call you the first of the week to see if there are any questions I may answer.

Thank you.

Sincerely,

Seymour Rosen  
Director

Saving and Preserving Arts and Cultural Environments  
1804 North Van Ness Los Angeles, California 90028  
Telephone: 213/463-1629



March 11, 1988

Ruben Martinez  
Placer County Fair  
All American Blvd.  
Roseville, CA 95678

Dear Mr. Martinez;

Enclosed is some information about a Southern California artist named John Ehn, whose works have been honored by the California State Office of Historic Preservation as State Landmark #939.

Mr. Ehn died in 1981 and the family is being forced to divest themselves of a tract of land, in Sunland, which includes the Landmark. The family would like the collection of works to be held together and available to the public. They would like to donate the sculpture to a established and stable institution to insure that their fathers' efforts are seen by the largest amount of people in a safe and sympathetic environment.

John Ehn was a professional trapper and the theme of his works is the Old West -- a theme which many felt would be of interest to the public visiting the Placer County Fair. The family believes a relationship between them and you could be of mutual benefit. Simply put, they hope you would have an interest to display Mr. Ehn's work as an attraction at the Fair and thereby saving an Historic Landmark, keeping it in California and making their fathers' vision available to the public. In the short range the Placer County Fair would receive immediate national publicity for saving a major work of art and a State Landmark from destruction. In the long range you would have a popular attraction that would need only minimal upkeep and would receive continued notice as the home of this environment.

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Telephone: 213/463-1629



March 11, 1988

Ralph Hinds  
Los Angeles County Fair  
PO Box 2250  
Pomona, CA 91769

Dear Mr. Hinds;

Enclosed is some information about a Southern California artist named John Ehn, whose works have been honored by the California State Office of Historic Preservation as State Landmark #939.

Mr. Ehn died in 1981 and the family is being forced to divest themselves of a tract of land, in Sunland, which includes the Landmark. The family would like the collection of works to be held together and available to the public. They would like to donate the sculpture to a established and stable institution to insure that their fathers' efforts are seen by the largest amount of people in a safe and sympathetic environment.

John Ehn was a professional trapper and the theme of his works is the Old West --a theme which many felt would be of interest to the public visiting the Los Angeles County Fair. The family believes a relationship between them and you and could be of mutual benefit. Simply put, they hope you would have an interest to display Mr. Ehn's work as an attraction at the Fair and thereby saving an Historic Landmark, keeping it in California and making their fathers' vision available to the public. In the short range the Los Angeles County Fair would receive immediate national publicity for saving a major work of art and a State Landmark from destruction. In the long range you would have a popular attraction that would need only minimal upkeep and would receive continued notice as the home of this environment.

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Director

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1804 North Van Ness Los Angeles, California 90028  
Telephone: 213/463-1629



March 11, 1988

Sue Clark  
El Dorado County Fair  
PO Box 1537  
Placerville, CA 95667

Dear Ms. Clark;

Enclosed is some information about a Southern California artist named John Ehn, whose works have been honored by the California State Office of Historic Preservation as State Landmark #939.

Mr. Ehn died in 1981 and the family is being forced to divest themselves of a tract of land, in Sunland, which includes the Landmark. The family would like the collection of works to be held together and available to the public. They would like to donate the sculpture to a established and stable institution to insure that their fathers' efforts are seen by the largest amount of people in a safe and sympathetic environment.

John Ehn was a professional trapper and the theme of his works is the Old West -- a theme which many felt would be of interest to the public visiting the El Dorado County Fair. The family believes a relationship between them and you and could be of mutual benefit. Simply put, they hope you would have an interest to display Mr. Ehn's work as an attraction at the Fair and thereby saving an Historic Landmark, keeping it in California and making their fathers' vision available to the public. In the short range the El Dorado County Fair would receive immediate national publicity for saving a major work of art and a State Landmark from destruction. In the long range you would have a popular attraction that would need only minimal upkeep and would receive continued notice as the home of this environment.

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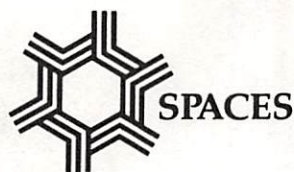
Thank you.

Sincerely,

Seymour Rosen  
Director



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1804 North Van Ness Los Angeles, California 90028  
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March 11, 1988

Doug Lofstrom  
Farmers Fair of Riverside County  
PO Box 398  
Hemet, CA 92343

Dear Mr. Lofstrom;

Enclosed is some information about a Southern California artist named John Ehn, whose works have been honored by the California State Office of Historic Preservation as State Landmark #939.

Mr. Ehn died in 1981 and the family is being forced to divest themselves of a tract of land, in Sunland, which includes the Landmark. The family would like the collection of works to be held together and available to the public. They would like to donate the sculpture to a established and stable institution to insure that their fathers' efforts are seen by the largest amount of people in a safe and sympathetic environment.

John Ehn was a professional trapper and the theme of his works is the Old West -- a theme which many felt would be of interest to the public visiting the Farmers Fair of Riverside County. The family believes a relationship between them and you and could be of mutual benefit. Simply put, they hope you would have an interest to display Mr. Ehn's work as an attraction at the Fair and thereby saving an Historic Landmark, keeping it in California and making their fathers' vision available to the public. In the short range the Farmers Fair of Riverside County would receive immediate national publicity for saving a major work of art and a State Landmark from destruction. In the long range you would have a popular attraction that would need only minimal upkeep and would receive continued notice as the home of this environment.

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March 11, 1988

C.W. Adams  
Antelope Valley Fair  
155 East Avenue 1  
Lancaster, CA 93534

Dear Mr. Adams;

Enclosed is some information about a Southern California artist named John Ehn, whose works have been honored by the California State Office of Historic Preservation as State Landmark #939.

Mr. Ehn died in 1981 and the family is being forced to divest themselves of a tract of land, in Sunland, which includes the Landmark. The family would like the collection of works to be held together and available to the public. They would like to donate the sculpture to a established and stable institution to insure that their fathers' efforts are seen by the largest amount of people in a safe and sympathetic environment.

John Ehn was a professional trapper and the theme of his works is the Old West -- a theme which many felt would be of interest to the public visiting the Antelope Valley Fair. The family believes a relationship between them and you and could be of mutual benefit. Simply put, they hope you would have an interest to display Mr. Ehn's work as an attraction at the Fair and thereby saving an Historic Landmark, keeping it in California and making their fathers' vision available to the public. In the short range the Antelope Valley Fair would receive immediate national publicity for saving a major work of art and a State Landmark from destruction. In the long range you would have a popular attraction that would need only minimal upkeep and would receive continued notice as the home of this environment.

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March 11, 1988

Mike Paluszak  
Calaveras County Fair  
PO Box 96  
Angeles Camp, CA 95222

Dear Mr. Paluszak;

Enclosed is some information about a Southern California artist named John Ehn, whose works have been honored by the California State Office of Historic Preservation as State Landmark #939.

Mr. Ehn died in 1981 and the family is being forced to divest themselves of a tract of land, in Sunland, which includes the Landmark. The family would like the collection of works to be held together and available to the public. They would like to donate the sculpture to a established and stable institution to insure that their fathers' efforts are seen by the largest amount of people in a safe and sympathetic environment.

John Ehn was a professional trapper and the theme of his works is the Old West --a theme which many felt would be of interest to the public visiting the Calaveras County Fair. The family believes a relationship between them and you and could be of mutual benefit. Simply put, they hope you would have an interest to display Mr. Ehn's work as an attraction at the Fair and thereby saving an Historic Landmark, keeping it in California and making their fathers' vision available to the public. In the short range the Calaveras County Fair would receive immediate national publicity for saving a major work of art and a State Landmark from destruction. In the long range you would have a popular attraction that would need only minimal upkeep and would receive continued notice as the home of this environment.

The sculpture itself is acknowledged as a masterwork of its genre and the site is highlighted in the current issue of The Clarion, the magazine of the Museum of American Folk Art in New York.

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Director

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Telephone: 213/463-1629



March 11, 1988

Jeremy Ferris  
Ventura County Fair  
Seaside Park  
10 West Harbor Blvd.  
Ventura, CA 93001

Dear Mr. Ferris;

Enclosed is some information about a Southern California artist named John Ehn, whose works have been honored by the California State Office of Historic Preservation as State Landmark #939.

Mr. Ehn died in 1981 and the family is being forced to divest themselves of a tract of land, in Sunland, which includes the Landmark. The family would like the collection of works to be held together and available to the public. They would like to donate the sculpture to a established and stable institution to insure that their fathers' efforts are seen by the largest amount of people in a safe and sympathetic environment.

John Ehn was a professional trapper and the theme of his works is the Old West -- a theme which many felt would be of interest to the public visiting the Ventura County Fair. The family believes a relationship between them and you and could be of mutual benefit. Simply put, they hope you would have an interest to display Mr. Ehn's work as an attraction at the Fair and thereby saving an Historic Landmark, keeping it in California and making their fathers' vision available to the public. In the short range the Ventura County Fair would receive immediate national publicity for saving a major work of art and a State Landmark from destruction. In the long range you would have a popular attraction that would need only minimal upkeep and would receive continued notice as the home of this environment.

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Director



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March 11, 1988

Norbert Bartosik  
Orange County Fair  
88 Fair Drive  
Costa Mesa, CA 92626

Dear Mr. Bartosik;

Enclosed is some information about a Southern California artist named John Ehn, whose works have been honored by the California State Office of Historic Preservation as State Landmark #939.

Mr. Ehn died in 1981 and the family is being forced to divest themselves of a tract of land, in Sunland, which includes the Landmark. The family would like the collection of works to be held together and available to the public. They would like to donate the sculpture to a established and stable institution to insure that their fathers' efforts are seen by the largest amount of people in a safe and sympathetic environment.

John Ehn was a professional trapper and the theme of his works is the Old West --a theme which many felt would be of interest to the public visiting the Orange County Fair. The family believes a relationship between them and you and could be of mutual benefit. Simply put, they hope you would have an interest to display Mr. Ehn's work as an attraction at the Fair and thereby saving an Historic Landmark, keeping it in California and making their fathers' vision available to the public. In the short range the Orange County Fair would receive immediate national publicity for saving a major work of art and a State Landmark from destruction. In the long range you would have a popular attraction that would need only minimal upkeep and would receive continued notice as the home of this environment.

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Director

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1804 North Van Ness Los Angeles, California 90028  
Telephone: 213/463-1629



March 11, 1988

Tom McCourt  
San Bernardino County Fair  
14800 Seventh Street  
Victorville, CA 92392

Dear Mr. McCourt;

Enclosed is some information about a Southern California artist named John Ehn, whose works have been honored by the California State Office of Historic Preservation as State Landmark #939.

Mr. Ehn died in 1981 and the family is being forced to divest themselves of a tract of land, in Sunland, which includes the Landmark. The family would like the collection of works to be held together and available to the public. They would like to donate the sculpture to a established and stable institution to insure that their fathers' efforts are seen by the largest amount of people in a safe and sympathetic environment.

John Ehn was a professional trapper and the theme of his works is the Old West --a theme which many felt would be of interest to the public visiting the San Bernardino County Fair. The family believes a relationship between them and you and could be of mutual benefit. Simply put, they hope you would have an interest to display Mr. Ehn's work as an attraction at the Fair and thereby saving an Historic Landmark, keeping it in California and making their fathers' vision available to the public. In the short range the San Bernardino County Fair would receive immediate national publicity for saving a major work of art and a State Landmark from destruction. In the long range you would have a popular attraction that would need only minimal upkeep and would receive continued notice as the home of this environment.

The sculpture itself is acknowledged as a masterwork of its genre and the site is highlighted in the current issue of The Clarion, the magazine of the Museum of American Folk Art in New York.

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Director

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Telephone: 213/463-1629



March 11, 1988

Ned Londo  
Eastern Sierra TriCounty Fair  
PO Box 608  
Bishop, CA 93514

Dear Mr. Londo;

Enclosed is some information about a Southern California artist named John Ehn, whose works have been honored by the California State Office of Historic Preservation as State Landmark #939.

Mr. Ehn died in 1981 and the family is being forced to divest themselves of a tract of land, in Sunland, which includes the Landmark. The family would like the collection of works to be held together and available to the public. They would like to donate the sculpture to a established and stable institution to insure that their fathers' efforts are seen by the largest amount of people in a safe and sympathetic environment.

John Ehn was a professional trapper and the theme of his works is the Old West --a theme which many felt would be of interest to the public visiting the Eastern Sierra TriCounty Fair. The family believes a relationship between them and you and could be of mutual benefit. Simply put, they hope you would have an interest to display Mr. Ehn's work as an attraction at the Fair and thereby saving an Historic Landmark, keeping it in California and making their fathers' vision available to the public. In the short range the Eastern Sierra TriCounty Fair would receive immediate national publicity for saving a major work of art and a State Landmark from destruction. In the long range you would have a popular attraction that would need only minimal upkeep and would receive continued notice as the home of this environment.

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March 11, 1988

Dorothy Lind  
Tulare County Fair  
PO Box 777  
Tulare, CA 93275

Dear Ms. Lind;

Enclosed is some information about a Southern California artist named John Ehn, whose works have been honored by the California State Office of Historic Preservation as State Landmark #939.

Mr. Ehn died in 1981 and the family is being forced to divest themselves of a tract of land, in Sunland, which includes the Landmark. The family would like the collection of works to be held together and available to the public. They would like to donate the sculpture to a established and stable institution to insure that their fathers' efforts are seen by the largest amount of people in a safe and sympathetic environment.

John Ehn was a professional trapper and the theme of his works is the Old West --a theme which many felt would be of interest to the public visiting the Tulare County Fair. The family believes a relationship between them and you and could be of mutual benefit. Simply put, they hope you would have an interest to display Mr. Ehn's work as an attraction at the Fair and thereby saving an Historic Landmark, keeping it in California and making their fathers' vision available to the public. In the short range the Tulare County Fair would receive immediate national publicity for saving a major work of art and a State Landmark from destruction. In the long range you would have a popular attraction that would need only minimal upkeep and would receive continued notice as the home of this environment.

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Director

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Telephone: 213/463-1629



March 11, 1988

Kern County Fair  
Robert D Dunlap  
1142 So. P Street  
Bakersfield, CA 93307

Dear Mr. Dunlap;

Enclosed is some information about a Southern California artist named John Ehn, whose works have been honored by the California State Office of Historic Preservation as State Landmark #939.

Mr. Ehn died in 1981 and the family is being forced to divest themselves of a tract of land, in Sunland, which includes the Landmark. The family would like the collection of works to be held together and available to the public. They would like to donate the sculpture to a established and stable institution to insure that their fathers' efforts are seen by the largest amount of people in a safe and sympathetic environment.

John Ehn was a professional trapper and the theme of his works is the Old West -- a theme which many felt would be of interest to the public visiting the Kern County Fair. The family believes a relationship between them and you and could be of mutual benefit. Simply put, they hope you would have an interest to display Mr. Ehn's work as an attraction at the Fair and thereby saving an Historic Landmark, keeping it in Southern California and making their fathers' vision available to the public. In the short range the Kern County Fair would receive immediate national publicity for saving a major work of art and a State Landmark from destruction. In the long range you would have a popular attraction that would need only minimal upkeep and would receive continued notice as the home of this environment.

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Seymour Rosen  
Director



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1804 North Van Ness Los Angeles, California 90028  
Telephone: 213/463-1629



March 11, 1988

Thomas DiGrazia  
Silver Dollar Fair  
PO Box 1158  
Chico, CA 95927

Dear Mr. DiGrazia;

Enclosed is some information about a Southern California artist named John Ehn, whose works have been honored by the California State Office of Historic Preservation as State Landmark #939.

Mr. Ehn died in 1981 and the family is being forced to divest themselves of a tract of land, in Sunland, which includes the Landmark. The family would like the collection of works to be held together and available to the public. They would like to donate the sculpture to a established and stable institution to insure that their fathers' efforts are seen by the largest amount of people in a safe and sympathetic environment.

John Ehn was a professional trapper and the theme of his works is the Old West -- a theme which many felt would be of interest to the public visiting the Silver Dollar Fair. The family believes a relationship between them and you and could be of mutual benefit. Simply put, they hope you would have an interest to display Mr. Ehn's work as an attraction at the Fair and thereby saving an Historic Landmark, keeping it in California and making their fathers' vision available to the public. In the short range the Silver Dollar Fair would receive immediate national publicity for saving a major work of art and a State Landmark from destruction. In the long range you would have a popular attraction that would need only minimal upkeep and would receive continued notice as the home of this environment.

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Sincerely,

Seymour Rosen  
Director

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Telephone: 213/463-1629



March 11, 1988

Anthony Leo  
Merced County Fair  
PO Box 1352  
Merced, CA 95341

Dear Mr. Leo;

Enclosed is some information about a Southern California artist named John Ehn, whose works have been honored by the California State Office of Historic Preservation as State Landmark #939.

Mr. Ehn died in 1981 and the family is being forced to divest themselves of a tract of land, in Sunland, which includes the Landmark. The family would like the collection of works to be held together and available to the public. They would like to donate the sculpture to a established and stable institution to insure that their fathers' efforts are seen by the largest amount of people in a safe and sympathetic environment.

John Ehn was a professional trapper and the theme of his works is the Old West --a theme which many felt would be of interest to the public visiting the Merced County Fair. The family believes a relationship between them and you and could be of mutual benefit. Simply put, they hope you would have an interest to display Mr. Ehn's work as an attraction at the Fair and thereby saving an Historic Landmark, keeping it in California and making their fathers' vision available to the public. In the short range the Merced County Fair would receive immediate national publicity for saving a major work of art and a State Landmark from destruction. In the long range you would have a popular attraction that would need only minimal upkeep and would receive continued notice as the home of this environment.

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Director