A bibliography of books and magazine articles on Tressa Prisbrey

1970 Grandma’s Bottle Village
1972 The Man Who Has Everything Else
1974 Naives and Visionaries
1974 Passage Points / Grassroots Visions
1974 Untrained, they expressed themselves in monuments
1974 Art & the Artist
1974 Grandma Prisbrey meets the Walker
1974 (Naives & Visionaries show at the Walker Art Center)
1975 Granda Prisbrey’s Bottle Village
1975 Architecture
1975 **Naives & Visionaries
1975 Naives & Visionaries
1976 When Two or More are Gathered Together
1976 Ma cabane du terrain vague
1977 An Eccentric Guide to the United States
1977 American Architecture & Design: A Historical & Contemporary Perspective
1977 Grass Roots Art
1978 Amazing America
1978 The bottle town a lady built in California
1978 Lost and Found Art
1979 In Celebration of Ourselves
1979 Artists in Aprons: Folk Art by American Women
1980 Fantastic Architecture
1980 Perspectives on American Folk Art
1980 Bulldozer Threatens Bottle Village
1980 Portcon ’80
1980 Preserving Individual Expression
1980 Vicarious Voyager
1981 Bottle Village Update
1982 American Women Artists
1982 Grandma’s Bottle Village: The Art of Tressa Prisbrey
1982 ?
1982 Bottle Village: American Folk Art Environments
1983 At Home
1983 The First Decade Celebrating the Tenth Anniversary of the Woman’s Building
1983 Backyard creators of art that say’s “I did it, I’m here”
1983 Bottle Village Update
1984 Personal Places: Perspectives on Informal Art Environments
1984 Outrageous L. A.
1984 Making Do or Making Art? A Cognitive-Behavioral Study of Recyclers
1984 Preservation Watch
1985 A Time to Reap
1985 No Deposit, No Return - Art auction to save Grandma Prisbrey’s Bottle Village
1985 Divine Disorder Folk Art Environments of California
1985 Triton Museum: The Art of Eccentricity
1986 This Exit For Roadside America
1986 Making Do or Making Art
1986 Cat and a Ball on a Waterfall
1986 Grandma Prisbrey’s Bottle Village - Art Auction
1987 Folk Artists Biographical Index - 1st Edition
1988 créateurs singuliers aux u.s.a.
1988 Striding Out on their Own - Folk Art & Northern California Artists
1989 America Off the Wall: The West Coast
1989 Yesterday & Tomorrow: California Women Artists
1989 The Big Sleep: A hard boiled look at the Los Angeles scene
1989 An Art of Unpretentious Joy: Preserving America’s "Folk Art Environments"
1989 L.A. Diary
1989 In Memory
1990 Raging Bull Durham Public Art Dialogue= Southeast
1990 Heredity & Environments-The artistic visions of Bettye & Alison Saar
1991 Museum of American Folk Art Encyclopedia of Twentieth-Century American Folk Art
1991 Cliques
1991 Outside USA I Sieben Seelen; Visionare Gesamtkunstwerke;
1991 Folk Art Environments
1991 The Next Million Years: Art of the South African Townships /RV #4
1991 The Story of the Bottle Village /RV #4
1991 Folk Art Environments and SPACES
1991 An Art of Unpretentious Joy - Preserving America’s ‘Folk Art Environments’
1992 Odd & Eccentric People - Library of Curious & Unusual Facts
1992 ? first chapter The Study of Folk Art Environments in America
1992 ? first chapter The Study of Folk Art Environments in America
1992 Grandma’s Bottle Village: The Art of Tressa Prisbrey
1992 Preserve Bottle Village Committee: California Conservationists
1993 The New Roadside America
1995 Gardens of Revelation
1995 Visions From The Left Coast: California Self-Taught Artists
1995 Folk Art in American Life
1996 Recycled Re’Seen Folk Art from the Global Scrap Heap
1996 Raw Creation Outsider Art & Beyond
1996 National Register of Historic Places Form Prisbrey Nomination

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