

January 23,1985

Amy Stillman PO Box 1412 Simi Valley, California 93062

Dear Amy,

I cannot thank you enough for your courtesies to me on January 11th. I believe that Grandma Prisbey's Bottle Village is of major importance as a folk art environment, and I congratulate you and Seymour Rosen and the other concerned people who have worked to preserve it.

In the proposal I have prepared for the Museum of American Folk Art I specifically mention the Prisbey Village as a site to be visited in one of the seminars.

Now I am wondering what you can lend us for our exhibition, A TIME TO REAP...Folk Art by the Elderly. It will be held at the University next November, co-sponsored by the Museum of American Folk Art; Bert Hemphill is consultant to the show, and Didi Barret is co-curator. Do you have black and white glossies for the press? I need them of Grandma, in situ, and of her work. I would like an item for the exhibit. I would like pictures for the catalogue and a short piece by you. I have talked to Seymour about photos also, but thought that as part of your program you may have the material we want. Please send me any additional material about Grandma and your efforts that I can use in my folk art history course.

Sincerely yours,

Barbara W Kaufman

Did I tell you that there is an article on Prisbey in the new book, PERSONAL PLACES by Dan Ward?