November 9, 1985

to be held at
Seton Hall University,
The Student Center,
South Orange, New Jersey

SYMPOSIUM/Topic of the day: To examine and try to understand the unprecedented success of elderly folk artists whose careers began only in their later years.

PROGRAM FOR THE DAY/November 9, 1985

8:30AM Registration. Greetings by Project Director Barbara W. Kaufman. Introduction of Distinguished Guest of the day, DR. LOUIS C. JONES, Director Emeritus, NYS Historical Association and Cooperstown Graduate Program.

9:15AM DR. SIMON J. BRONNER Professor of Folklore and American Studies, Pennsylvania State University. Keynote address. Folk Art and Aging in Historical Perspective. Historical attitudes towards art of the elderly. Other approaches to understanding.

10:00AM VARICK A. CHITTENDEN Director, Center for the Study of North Country Folklife. Through the Looking Glass: Images of a Lifetime in the Community. Folk art which reflects shared values of neighbors and peers as distinct from values of the outside world.

10:45AM JANE KALLIR Author, curator, dealer. Grandma Moses She Led the Way. Moses’ attitude towards herself and her age, her need to be independent. Changes in her art between her 75th and 100th year.


12:30PM Roundtable Luncheon. Booktables open for browsing and sales.

EXHIBITION: November 9th-December 7th, 1985

Daily from noon to 5 pm
(Closed November 27th-December 1st)
Illustrated catalogue available

The pre-registration fee is $10.00 and includes the symposium, luncheon, reception, exhibition, and catalogue. For further information contact Barbara W. Kaufman daytime (201) 761-9459 or (201) 763-6453. Registration is limited. Please pick up your admission ticket and symposium packet at the Student Center, Seton Hall University on November 9, 1985.

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Man and Large Dog by Bill Traylor
Courtesy of Luise Ross Gallery

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