

LOAN AGREEMENT



ORIGINAL
 LENDER COPY

Exhibition VISIONS FROM THE LEFT COAST Date 7/6/95

Lender PRESERVE BOTTLE VILLAGE,

Address P.O. BOX 1412 SIMI VALLEY, CA 93062

Home Phone (805) 527-6591 Work Phone (805) 583-1627

Shipping Date 7/6/95 Via FRAN PUCCINELLI / GINNY BRUSH

Description of Loan (as it should appear for labels, publicity, etc.):

1. Artist TRESSA (GRANDMA) PRISBREY Medium PENCIL BOARD

Title _____ Date ca. 1960

Dimensions RED HORIZ. Value \$1,000 For Sale NFS
APPROX. 7" x 36"

2. Artist TRESSA (GRANDMA) PRISBREY Medium PENCIL WHEEL

Title (YELLOW PENCILS ON BLACK) Date ca 1960

Dimensions _____ Value \$1000 For Sale NFS

3. Artist TRESSA (GRANDMA) PRISBREY Medium PENCIL WHEEL

Title RED SHELL BORDER Date ca 1960

Dimensions _____ Value \$1000 For Sale NFS

4. Artist TRESSA "GRANDMA" PRISBREY Medium PENCIL WHEEL

Title BROWN WITH LACE BORDER Date ca 1960

Dimensions _____ Value \$1000 For Sale NFS

5. Artist TRESSA "GRANDMA" PRISBREY Medium PENCIL WHEEL
~~FOUND BOTTLES/CEMENT~~

Title SHELL SHAPE ARRANGEMENT OF PENCILS Date ca 1960

Dimensions _____ Value \$1,000 For Sale NFS

6. Artist TRESSA "GRANDMA" PRISBREY Medium FOUND BOTTLES/CEMENT

Title BLUE GLASS FROM WISHING WELL Date ca. 1960
SMALL BOTTLES IN CEMENT FROM CHAPEL

Dimensions STEP FROM A FREE STANDING SCULPTURE Value 1000 ea. For Sale NFS

* 2 PHOTOS

3 FRAGMENT

Works must be ready for immediate installation. Works on paper must be framed.

Photographs

For publicity SBCAF will need a minimum of 2 - 4 glossy, black and white, 8" x 10" photographs. Please send them at least one month before opening.

Sale of work

If any work is offered for sale and should be sold, CAF requests that a 15% contribution be made to CAF from that sale.

Insurance

Do you wish SBCAF to insure the work? yes [] no []

Unless the lender expressly elects to maintain his own insurance, SBCAF will insure this work wall to wall under its fine arts policy, for the amount indicated on the loan agreement, against all risks of physical loss or damage from any external cause, while in transit or on location during the period of the loan. The policy referred to contains the usual and customary exclusions which include but are not limited to the following: loss or damage due to such causes as gradual deterioration, inherent vice, earthquake, war, invasion, hostilities, insurrection, confiscation by order of any government or public authority, risks of contraband or illegal transportation and/or trade. Work will be insured by CAF only if a completed loan form is given to the director at least one week before the opening date.

There is a \$250 deductible per work. Reasonable professional care will be exercised by CAF: however, neither the staff, Board of Directors, or members of the Exhibition Committee will be responsible for the deductible amount. If CAF determines that a work of art requires protective measures against possible damage or loss and the artist or artist's representative refuses additional precautionary measures, CAF, its staff, Board of Directors and members of its Exhibition Committee will not be held responsible for damages or loss of said artwork.

If the lender elects to maintain his own insurance, SBCAF must be supplied with a confirmation of insurance naming SBCAF as additional assured or waving subrogation against SBCAF. This loan agreement shall constitute a release of SBCAF from any liability in connection with the loaned property. SBCAF can accept no responsibility for any error or deficiency in information furnished to the lender's insurers or for lapses in coverage.

I have read the loan agreement and agree to the general conditions above.

Signature of Lender Jamie Wilson ^{President} PBVC Date 7-6-95

Lender/Artist Social Security No 567-70-3460

Santa Barbara Contemporary Arts Forum [Signature] Date 7/6/95