

GRANDMA PRISBREY'S BOTTLE VILLAGE

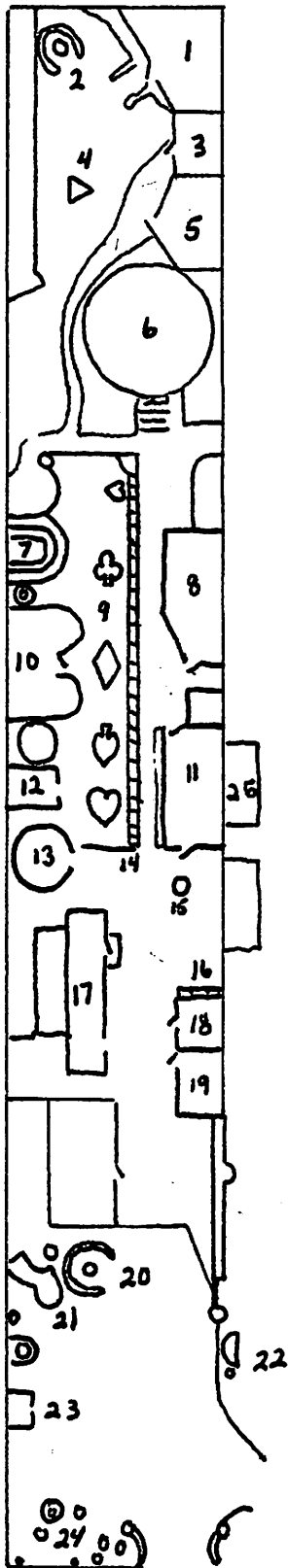
Length and Cost of Project

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- ① General Description of Environment
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- ④ Recommendations for Restoration
 - Cost of Restoration

GRANDMA PRISBREY'S BOTTLE VILLAGE

<u>Estimated Length of Project</u>		12 Months
<u>Estimated Cost of Project</u>	Total	<u>\$62,929.55</u>
Labor		51,680.00
Equipment Rental		3,400.00
Small Equipment Purchase		1,324.00
Materials		6,525.50
	Total	<u>\$62,929.55</u>

Grandma Prisbrey's Bottle Village



LEGEND

1. School House
2. Shrine
3. Shell House
4. Blue Bottle Shrine
5. Pencil House
6. Round House
7. Wishing Well
8. Cleopatra's Bedroom
9. Mosaic Card Figures
10. Doll House
11. Rumpus Room
12. Cabana
13. Little Hut
14. TV Tube Wall
15. Leaning Tower of Pisa
16. Sanctuary Wall
17. Living Trailer
18. Bottle House
19. Shot House
20. Thatched House
21. Fountain
22. Pyramid Planter
23. Little Chapel
24. Dolls' Heads Planter
25. Grandma's Meditation Room

GRANDMA PRISBREY'S BOTTLE VILLAGE

General Description of Environment

The size of The Bottle Village is 45'x275'. [Constructed of wood framing and walls of glass bottles and concrete,] There are 13 structures, not including the trailer Grandma Prisbrey lives in, and nine major and minor works, including planters and shrines. There are also approximately 500 feet of bottle and-concrete walls bordering The Bottle Village, and mosaic paths throughout. The interiors of the buildings are lined with fabrics, and various assemblages of dolls, found objects, bottles and glasses, pencil collections, etc. are displayed throughout. All buildings have wood frame roofs with various materials laid on top. Hundreds of additional items are displayed throughout the environment.

Handwritten notes:
- "write out feet" above the dimensions
- "with" above "walls"
- "other sculptural elements eg" above "major and minor works"
- "include" above "and various assemblages"
- "and other found objects" above "pencil collections, etc."
- "vib" above "are displayed throughout"

Condition of Artwork

Considering that most assemblages are collections of items salvaged from the dump, their condition is fairly stable, although many parts are missing due to theft. The basic bottle-and-concrete wall construction of the 13 buildings is sound, with the exception of tops of walls and some minor cracking. The roofs and wood walls of all buildings are in a rapid state of deterioration. Doors, windows, and

Handwritten notes:
- "in the walls" above "minor cracking"

frames, shelves and other wood construction are in poor condition. There is considerable water damage to ~~ceiling coverings and other fabrics~~ ^{fabrics covering ceiling & walls} due to leaking roofs.

The border walls are in poor condition, ~~with leaning and cracking in all.~~ ^{They all lean and have cracks;} Some walls have fallen over and others are likely to fall over soon. There is cracking and separation on some planters, steps, pathways ^{and} edges of pathways. The major mosaic paths are in good condition, with minor shifting, but apparently ^{have} fair drainage and no spauling ^{have occurred.} or cracking. Areas where headlights and other objects are set into soil around gardens need attention. Electrical wiring is poor and hazardous.

Recommendations for Stabilization

Major restoration is in order here, but until such a project can be started there are three things that can be accomplished in about one week's time to prevent further deterioration.

1. The north border wall, and the south border wall between the Rumpus Room(11) and The Bottle House(18) are falling over and should be braced. A simple 2x4 grid with 4x4 supports should hold temporarily.
2. The roofs of all buildings, ^{leak} although few are actually falling in, ^{leak}. This is causing a ^{great deal} lot of water damage to the ceiling coverings and contents. Until the roofs can be

replaced, tarpaper, plastic, or some other waterproof material should be put on the roofs to prevent further damage.

3. Additional security is needed to discourage theft.

<u>Estimated Time for Stabilization</u>		<u>1 Week</u>
<u>Estimated Cost of Stabilization</u>	Total	\$1,344.08
Labor		640.00
Materials		<u>704.08</u>
	Total	<u>\$1,344.08</u>

Recommendations for Restoration

In order of importance (most things being done simultaneously):

1. Reroofing of all 13 buildings. This includes careful dis-assembly of present roofs with special consideration for ceiling coverings, capping and plating existing walls, and constructing and shingling new roofs. Old wooden walls ^{should} will be replaced at this time, ^{as well as} and 13 doors and 6 windows; and some structural supports ^{should} will also be replaced. Event-ually, all wood areas ^{should} will be scraped, sealed, and repainted. New ceiling coverings ^{should} will be installed from original fabric and additional "found fabrics" by the conservators under Grandma Prisbrey's supervision.

2. Restoration of northern and southern glass-and-concrete border walls. The northern wall needs to be straightened and refooted. It also needs patching and epoxy work, ^{and} also ^{of bottles} ~~some bottle~~ replacement. The large prickly-pear tree near the east end has been an additional strain to the wall. We recommend that the wall be freed on either side of the plant to preserve both plant and wall. The south wall needs complete reassembly, using original parts, epoxy and patch-
^{restoration?} ing. Some recreation is necessary and possible with Prisbrey's assistance.

3. Repair, epoxying, and patching of other problem areas, including cracks and broken areas on planters, edges of paths, shrines, wells, and steps. This also includes repair and painting of wood parts. Many areas also need item^s replacement due to vandalism or theft. These areas can be recreated with help from photographs and ^{Prisbrey herself.} Grandma's help.

4.⁵ New electrical work. This depends on security plans. Additional lighting will be needed if tourists are restricted from total access to interiors. Otherwise, rewiring of existing lighting is ^{necessary} required.

5.⁶ Possible replanning of west entry and parking area, depending on ^{plans for tours which might cause} ~~city planning~~ or additional parking needs.

6.⁴ ~~Security options.~~ A major problem at The Bottle Village is vandalism and theft. Consider restriction of total access to interiors by roping off areas, or installing plexiglass viewing sections. Consider restricting touring hours to specific times and install gallery attendants.

* Conservators' note: This project offers the conservators the special advantage of working with the original artist. Grandma Prisbrey is still in fairly good health and willing to work with the conservators in restoration. This opportunity should not be passed up!

Cost Estimates for Restoration

<u>Estimated Length of Project</u>		12 Months
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	Total*	<u>\$62,929.50</u>

* Total does not include electrical costs or security costs
(see items 4,5,and 6 of Recommendations for Restoration)

