A bibliography of books and magazine articles on Tressa Prisbrey

1970's?  Grandma's Bottle Village
1972 Dec 12,  The Man Who Has Everything Else
1974  Naives and Visionaries
1974 Dec  Passage Points / Grassroots Visions
1974 Dec 3,  Untrained, they expressed themselves in monuments
1974 Jan 25,  Art & the Artist
1974 Nov 24,  Grandma Prisbrey meets the Walker
1974 Nov 30,  (Naives & Visionaries show at the Walker Art Center)
1975 Aug-Sep  Grandma Prisbrey's Bottle Village
1975 Feb 22,  Architecture
1975 Jan  *Naives & Visionaries
1975 Jan  Naives & Visionaries
1976  When Two or More are Gathered Together
1976 Apr 26,  Ma cabane du terrain vague
1976 Mar/Apr  Naives and Visionaries
1977  An Eccentric Guide to the United States
1977 Oct.  Grass Roots Art
1978  Amazing America
1978 Jul 11,  The bottle town a lady built in California
1978 May 8,  Lost and Found Art
1979  In Celebration of Ourselves
1979 Summer  Artists in Aprons: Folk Art by American Women
1980  Fantastic Architecture
1980  Perspectives on American Folk Art
1980  Bulldozer Threatens Bottle Village
1980  Portcon '80
1980 Jan 19,  Preserving Individual Expression
1980 Jun/Jul  Vicarious Voyager
1981  Bottle Village Update
1982  Grandma's Bottle Village: The Art of Tressa Prisbrey
1982  American Women Artists
1982-3 or 4  ?
1982 Win  Bottle Village: American Folk Art Environments
1983  The First Decade
1983  Celebrating the Tenth Anniversary of the Woman's Building
1983  At Home
1983  The First Decade
1983  Celebrating the Tenth Anniversary of the Woman's Building
1983  Macmillian Encyclopedia of Architects  V. 3

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A bibliography of books and magazine articles on Tressa Prisbrey

1983 - 84  Grassroots Artist: Grandma Prisbrey
1983 Aug  Backyard creators of art that say's "I did it, I'm here"
1983 Sep  Bottle Village Update
1984  Personal Places: Perspectives on Informal Art Environments
1984  Outrageous L. A.
1984  Making Do or Making Art? A Cognitive-Behavioral Study of Recyclers
1984 Jan/Feb "Personal Visions: Folk Art Environments"
1984 May  Why Save Bottle Village?
1984 Nov  Preservation Watch
1984 Sep  Why Save Bottle Village?
1984 Sep 23,  Grandma's Bottle Village  
          Batles The Bureaucrats
1985  A Time to Reap
1985 Nov 1,  No Deposit, No Return - Art auction to save Grandma Prisbrey's Bottle Village
1985 Nov/Dec Divine Disorder Folk Art Environments of California
1985 Oct 20,  Triton Museum: The Art of Eccentricity
1986  This Exit For Roadside America
1986  Making Do or Making Art
1986  Cat and a Ball on a Waterfall
1986 Nov 2,  Grandma Prisbrey's Bottle Village - Art Auction
1987  Folk Artists Biographical Index - 1st Edition
1988  créateurs singuliers aux u.s.a.
1988 Summer  Striding Out on their Own - Folk Art & Northern California Artists
1989  America Off the Wall: The West Coast
1989  Yesterday & Tomorrow: California Women Artists
1989  Why We Love Folk Art
1989 Sep  The Big Sleep: A hard boiled look at the Los Angeles scene
1989 Sep  An Art of Unpretentious Joy: Preserving America's "Folk Art Environments"
1989 Sum  L.A. Diary
1989 Win  In Memory
1990  Raging Bull Durham Public Art Dialogue= Southeast
1990 Jan  Heredity & Environments-The artistic visions of Bettye & Alison Saar
1991  Museum of American Folk Art  
          Encyclopedia of 20th-Century American Folk Arts & Artists
1991  Lost & Found Art  Decorating With Unexpected Objects
1991 Dec. 22,  Cliques
1991 Mar/Apr  Outside USA 1  
         Sieben Seelen; Visionare Gesamtkunstwerke;
1991 Nov  Folk Art Environments
1991 Spr/Sum  Folk Art Environments and SPACES

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