

HOLLYWOOD, CALIFORNIA
November 13, 1941

Arthur Beal 20 Jones St. San Francisco, Calif.

Dear Mr. Beal:

We have thoroughly checked your song entitled "WHEN PLANS GO WRONG" and wish to advise you that this is one of the best songs we have recently received. We are enclosing agents agreements to cover the handling of this number. Songs accepted by the publishers we represent will be published on a royalty basis and the contracts covering the publication are bona fide standard SPA song writers royalty contracts. Songs when accepted will be published within a specified time and will not be placed on the publishers shelves. The publisher we represent will not charge you any money to print, market and publish your song; as we deal only with Legitimate music publishers.

If we cannot obtain a bona fide Legitimate royal ty contract for you within ninety (90) daysafter the agents agreements are received by us, then nobody can hwlp you with your song. We have helped others and we feel confident we can help you.

By allowing prospective buyers (publishers, studios, etc.) to hear how your song actually sounds as presented by us on a recording is the best way to get your song on the market. The sum of \$10.00 is all you pay as per enclosed a greements. Please bear in mind you are not paying for just a recording of your song. This price covers our entires ervice as your agents. The few songs we do accept are skillfully presented by Pianist, Vocalist and Bass Fiddle player. A recording as presented by these artists is also sent you. The vocalist we use is Pat O'Shea formerly vocalist with Ben Bernie's orchestra.

Each song is personally submitted as all publishers and studios are located and represented here in Hollywood.