

LARRY YUST 500 S. ROSSMORE AVE., LOS ANGELES, CA 90020

2/5/95

Dear Leonard,

Thanks for your letters. I'll send a copy of the movie to Catherine Roseberry and Rob Womack. You didn't need to send the ten dollars but thanks anyhow. Clara and I will spend it on dinner.

Roger Manley called me last week to ask permission to show the movie at a symposium on 'self-taught' art that he's holding at North Carolina State University. Of course I told him that he could show it. That's why we made it, to show to as many people as possible. Roger also asked me to get in touch with a man named John Maizels in England who edits a magazine on 'outsider art' called RAW VISIONS. Mr. Maizels wants to put a color photo of Salvation Mountain on the cover of his magazine and Roger asked me if I would give him one. I said I would and have a call in to Mr. Maizels. Roger also suggested I send a copy of the film to a young woman in LA named Jodi Wille who directs music videos. I called her and she said she was anxious to see it and I have sent her a copy.

I am half-way through writing a novel -- something I have to do for money -- and I have had little time for anything else. I am anxious to drive down and see you, and Alex is begging me to go -- he want to drive down in a truck he's bought. But I'm going to put off the trip until I finish writing the first time through on the novel. If an emergency comes up I'll drive down immediately of course. Just let me know.

Eric and Robert and Michael ask about you every time I see them. They also plan to drive down soon.

Best,

