

**Program 1**

Sunday, February 14, 2:30 p.m.

- J.B. Murry: Writing in an Unknown Tongue; Reading Through the Water** by Judith McWillie, 15 minutes, 1986
- Hush Hoggies Hush: Tom Johnson's Praying Pigs** by Judy Peiser and William Ferris, 4 minutes, 1978
- The Gods of Beauty** by Niels Nielson, 29 minutes, 1995
- Everything That Grows and Moves Around: The Art of Lizzie Wilkerson** by Terrence Gibney, 13 minutes, 1983
- Salvation Mountain: Portrait of an Artist** by Larry Yust, 30 minutes, 1998
- Raising the Balloon** by Larry Yust, 8 minutes, 1998
- Mississippi Roads: McComb's Yard Art** by Mississippi PBS, 30 minutes

**Program 2**

Sunday, February 28, 2:30 p.m.

- The Screen Painters: A Documentary on Baltimore's Unique Folk Art** by Elaine Eff, 28 minutes, 1988
- The Monument of Chief Rolling Mountain Thunder** by Allie Light and Irving Saraf, 29 minutes, 1982
- Clementine Hunter: American Folk Artist** by Katina Simmons, 28 minutes, 1993
- Malcah Zeldis: "The Better Way Show"** by Good Housekeeping, 28 minutes
- Unbroken Tradition** by Herb E. Smith, 28 minutes, 1989

**Program 3**

Sunday, March 14, 2:30 p.m.

- James "Son" Thomas** by Judith McWillie, 17 minutes
- Boneshop of the Heart: Folk Offerings from the American South** by Scott Crocker and Toshiaki Ozawa, 60 minutes, 1991
- Brother Harrison Mayes, Middlesborough, KY** by Eleanor Dickinson, 47 minutes
- Poem of Rodia** by USC, 4 minutes, 1966
- Sam the Dotman** by Scott Craig, 10 minutes

**Program 4**

Sunday, March 28, 2:30 p.m.

- Contemporary Art of the Navajo Nation** by the Cedar Rapids Museum of Art, 30 minutes, 1994
- Just Puttering Around: The Art of William Holzman** by Nick Spark, 11 minutes, 1992
- The Meaders Family: North Georgia Potters** by the Smithsonian Institution, 31 minutes, 1978
- Grandma's Bottle Village: The Art of Tressa Prisbrey** by Allie Light and Irving Saraf, 28 minutes, 1982
- Driving the Dream** by Harrod Blank, 28 minutes

- Film programs may be subject to revision or change
- A 15-minute intermission will be given
- Refreshments will be available for purchase

**Ticket Reservations**

Tickets for the film series will be available on a first-come, first-served basis. You may purchase your tickets in advance or at the door. Tickets will be held at the door. Make checks payable to Intuit, 756 N. Milwaukee Ave., Chicago, IL 60622. For more information or to reserve your tickets by phone with Visa/Mastercard, please call Intuit at 312.243.9088.

**Location**

Intuit is located at 756 N. Milwaukee Ave., just south of the intersection of Ogden/Milwaukee/Chicago avenues, across the street from the Osco Drug. Street parking is available.

**Ticket Prices**

<u>Members</u>	<u>Non-members</u>
\$10 per program	\$12 per program
\$32 for entire series	\$40 for entire series

Intuit

Program	# of Tickets	Price per ticket	Program total
<b>Program 1</b> Sunday, February 14	_____ x	_____ =	_____
<b>Program 2</b> Sunday, February 28	_____ x	_____ =	_____
<b>Program 3</b> Sunday, March 14	_____ x	_____ =	_____
<b>Program 4</b> Sunday, March 28	_____ x	_____ =	_____
<b>Entire Series</b>	_____ x	_____ =	_____
<b>Total amount</b>			_____

**REELTIME**  
The Third Intuit Film Festival

Name \_\_\_\_\_  Check enclosed

Address \_\_\_\_\_  MC/Visa \_\_\_\_\_

Telephone \_\_\_\_\_ Exp. Date \_\_\_\_\_ Signature \_\_\_\_\_